

Download Free When You Went Away By Baron Michael 2009 Mass Market Paperback Free Download Pdf

Kill All Your Darlings Jul 20 2020 A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more! "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

Return to Gone-Away Sep 21 2020 "Return to Gone-Away" by Elizabeth Enright. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Day the World Went Away Aug 13 2022 Thirteen teen-agers experience a period of terror when their school is mysteriously closed, their parents disappear, and a gang of youths plans to build a new world for losers.

When You Went Away Feb 19 2023 Only a few months ago, Gerry Rubato had everything he thought he needed from life. He was passionately in love with his college sweetheart after nearly twenty years of marriage, he had a bright, independent-minded daughter, and he had the surprising addition of a new child on the way. Then everything changed with stunning rapidity. With little explanation, his daughter ran away with her older boyfriend. Then, only a month after giving birth to their son, his wife died suddenly. Now, Gerry needs to be everything to his infant child while he contends with two losses he can barely comprehend. And when a woman walks into his life as a friend and their relationship verges on something more, Gerry must redefine all that he knows about himself, about love, about loyalty, and about his dreams.

Blue Dragon Mar 16 2020 A fabulous fantasy adventure, this trilogy is based on Chinese mythology, and is set in modern-day Hong Kong, where an ancient god falls in love with a young Australian woman ... **MARtIAL ARtS, MAGIC, DEMONS and SCIENCE**the forces of Hell are poised to strike ...When Emma's relatives come to visit her, they are totally freaked out by what they learn ... Emma's beloved, John Chen, is a 3000 year old Chinese god. Not only that, John is becoming weaker by the day. Demons pursue him relentlessly, hoping to use Emma, and his child, Simone, as bargaining tools against him. Emma battles to defend Simone as John's energy is drained by the effort of both living in the mortal world and protecting them. While Emma is nagged by doubts about her own nature, she must find the courage to go on ...Praise for **WHItE tIGER** and **RED PHOENIX**'addictive ... you won't want to put it down' femail.com.au'hitch up ya britches, put on some good running shoes and get into the pace' **AUREALIS XPRESS**'packed with Chinese mythology, kick-ass action and sexual tension' **ASLF**

When Megan Went Away May 10 2022 Both Shannon and her mother are unhappy and try to adjust when Megan leaves their family unit.

We Have All Gone Away Nov 04 2021 In *We Have All Gone Away*, his emotionally moving memoir, Curtis Harnack tells of growing up during the Great Depression on an Iowa farm among six siblings and an extended family of relatives. With a directness and a beauty that recall Thoreau, Harnack balances a child's impressions with the knowledge of an adult looking back to produce what Publishers Weekly called "a country plum of a book, written with genuine affection and vivid recall." In a community related by blood and harvest, rural life could be bountiful even when hard economic times threatened. The adults urged children to become educated and to keep an eye on tomorrow. "We were all taught to lean enthusiastically into the future," Harnack recalls, which would likely be elsewhere, in distant cities. At the same time, the children were cultivating a resiliency that would serve them well in the unknown world of the second half of the twentieth century. Inevitably, the Midwest's small, diversified family farm gave way to large-scale agriculture, which soon changed the former intimate way of life. "Our generation, using the mulched dead matter of agrarian life like projectile fuel for our thrust into the future, became part of that enormous vitality springing out of rural America," notes Harnack. Both funny and elegiac, *We Have All Gone Away* is a masterful memoir of the joys and sorrows of Iowa farm life at mid-century, a world now gone "by way of learning, wars, and marriage" but still a lasting part of America's heritage.

The Girls Who Went Away May 30 2021 The astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. "It would take a heart of stone not to be moved by the oral histories of these women and by the courage and candor with which they express themselves." —The Washington Post "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the hidden social history of adoption before *Roe v. Wade* - and its lasting legacy. An adoptee who was herself surrendered during those years and

recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

When Jesus Came, the Corn Mothers Went Away Aug 01 2021 The author uses marriage to examine the social history of New Mexico between 1500 and 1846

She Went Out on a Limb Sep 02 2021 "She went out on a limb, had it break off, and realized she could fly." We've all been there on occasion. We've over-reached and achieved success by reaching deep within, rallying, and overcoming life's difficulties and challenges that would keep us from our goals. For every woman who has said, "I can" in place of, "I can't," author and illustrator Sandy Gingras offers inspiration inside *She Went Out on a Limb*, an illustrated list book of positive and affirming phrases, some original, some quoted. *She Went Out on a Limb* offers the inspirational power of words for putting your heart on the line, the value of dreaming and hope, trusting yourself, combating fear and adversity, getting out of your own way, not thinking too much, avoiding procrastination, stirring up inspiration, loving yourself, believing in yourself, and just doing it. The thoughtful and poetic prose along with original watercolor illustrations combine to focus on the positive and remind you to combat fear and adversity through affirmation in your own beliefs and abilities. The limb may break, but the flight holds exhilarating promise.

Boom Boom Go Away! Feb 07 2022 When his parents tell him it's time for bed, a little boy enlists the help of his bedroom toys, one by one, to noisily emphasize his retort: GO AWAY! Definitely not your typical lullaby, the book's repetitive beat of booms and dings and clinks and blings forms a rhythm all its own that will have kids joining in and marching right off to dreamland.

Alison, who Went Away Jul 12 2022 Publisher Description

You Go Away Jan 14 2020 You go away...and you come back. I go away--and I come back. The repetition and pattern in this book will reassure and comfort youngsters, all the while reinforcing the idea that while parents go away, they also come back.

The Day He Went Away Oct 15 2022 It took 20 years for perfectionist PR pro Kate Masters to fall for her best friend, Army scout Ethan Shepherd, but only seconds for their lives to shatter. When an ill-fated deployment cuts short Ethan's life and their future, Kate struggles to reconstruct her world. She abandons who she is for a reckless and dangerous existence. Army medic Nick Hunter made a promise to Ethan, his brother-in-arms, before tragedy ripped his friend away. Upon leaving the military, Nick moves to Ethan's hometown, his determination to uphold his promise as strong as his need to heal his own broken heart. What he finds when he arrives isn't at all what he thought he was getting into. Kate isn't interested in healing, making it impossible for Nick to keep his promise. Neither of them could have predicted what happens next, but maybe that was the point all along...*The Day He Went Away* is a second chance romance novel that explores the devastation of loss, the beauty in losing yourself, and the transcendent power of grief.

Every Time You Go Away Dec 13 2019 In New York Times bestselling author Beth Harbison's most emotional novel ever, a fractured family must come together at a beach house haunted by the past. Willa has never fully recovered from the sudden death of her husband, Ben. She became an absent mother to her young son, Jamie, unable to comfort him while reeling from her own grief. Now, years after Ben's death, Willa finally decides to return to the beach house where he passed. It's time to move on and put the Ocean City, Maryland house on the market. When Willa arrives, the house is in worse shape than she could have imagined, and the memories of her time with Ben are overwhelming. They met at this house and she sees him around every corner. Literally. Ben's ghost keeps reappearing, trying to start conversations with Willa. And she can't help talking back. To protect her sanity, Willa enlists Jamie, her best friend Kristin, and Kristin's daughter Kelsey to join her for one last summer at the beach. As they explore their old haunts, buried feelings come to the surface, Jamie and Kelsey rekindle their childhood friendship, and Willa searches for the chance to finally say goodbye to her husband and to reconnect with her son. *Every Time You Go Away* is a heartfelt, emotional story about healing a tragic loss, letting go, and coming together as a family.

If You Go Away Feb 13 2020 The war brought them together. And will tear them apart... Let No. 1 Sunday Times bestseller, Adele Parks, author of *Just My Luck*, sweep you away into a world of glamorous debutantes, heartbreak and discovering just what is worth fighting for in her stunning historical epic, *If You Go Away*. Don't miss Adele's gripping new novel, the Sunday Times bestseller *Both of You*, out now! 'A real emotional treat' Daily Mail 'Epic, romantic, devastating' Heat 'Beautifully and surprisingly gritty' Red Daring debutante Vivian Foster has London society at her feet - all she needs is a proposal to complete her triumphant season. A moment's indiscretion causes her world to crumble, just as the country around her erupts into a devastating war. Everything seems bleak. Until she meets Howard. Celebrated playwright Howard Henderson wants no part in the killing of a faceless enemy, but refusing to fight will lead to imprisonment, even death. He wishes he could convey the depth of inhumanity he witnessed at the Front but the words won't come. Until he meets Vivian. Now they've found each other - and something worth fighting for. But will the war demand that sacrificing their future together is the only way to honour their love? What readers are saying about *If You Go Away*: 'I was moved to tears repeatedly as this novel worked its magic on me. The writing is beautiful, deceptively light in places, harrowing and tragic in others. Adele Parks is a stunning storyteller' 'A must read and a truly wonderful tribute to war heroes and their wives'

Rain, Rain, Go Away Apr 09 2022 Caroline Jayne Church makes a splash with this popular preschool song! *Rain, Rain, Go Away* is already a well-loved preschool favorite. Now this board book with a full-foil cover will catch everyone's eye (rain or shine!) as Church's toddlers and stuffed animals are as adorable as ever in colorful rain gear. A pitch-perfect song for rainy days, sunny days, or any day!

Hiroshima Oct 11 2019 On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (*The New York Times*). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of *Hiroshima*.

Since You Went Away Oct 03 2021 "Last night Mel and I were talking about some of the adjustments we'll have to make to our husbands' return. I must admit I'm not exactly the same girl you left-I'm twice as independent as I used to be and to top it off, I sometimes think I've become 'hard as nails'. . . . Also--more and more I've been living exactly as I want to . . . I do as I damn please." [These tough words from the wife of a soldier show that World War II changed much more than just international politics.] "From a fascinating collection of letters, filled with wonderfully distinctive human stories, Judy Barrett Litoff and David C. Smith have shaped a rare and brilliant book that transports the reader back in time to an unforgettable era."--Doris Kearns Goodwin, author of *The*

Fitzgeralds and the Kennedys and Lyndon Johnson and the American Dream. "This is a wonderful volume, full of admirable women struggling in a difficult situation, doing their best for their families and their country. Ah, the memories it brings back! Highly recommended for those who lived through the war, and for those who want to understand it."--Stephen E. Ambrose, author of Eisenhower and D-Day, June 6, 1944 "Offering a remarkable view into the lives of ordinary women during wartime, this book will enlighten and catch at the hearts of general readers and cause historians to reconsider how women experienced World War II."-Susan M. Hartmann, author of The Home Front and Beyond. "From among 25,000 of an estimated six billion letters sent overseas during World War II, Litoff and Smith have culled and skillfully edited a sampling by 400 American women. These letters, starting with one to a seaman wounded at Pearl Harbor, are compelling documents of home-front life in varied ethnic, cultural, and financial milieus. Tragic, touching, and funny, the correspondence is full of prosaic news and gossip about jobs and neighbors, along with accounts of births and intimate allusions to love-making. The stress of separation was intensified for women whose loved ones were hospitalized, or imprisoned as either conscientious objectors or security risks. Some women wrote General MacArthur and others for news of missing men or to obtain details of their deaths. Many of these heartrending documents also express acceptance-and even pride-in the sacrifices required by war."--Publishers Weekly. "Other scholars of WW II have published letters written home by servicemen, but this is the first collection sampling the letters written by sisters, sweethearts, wives, and mothers, saved by thousands of servicemen. Chapters are organized around themes that were important to these women: courtship, marriage, motherhood, work, sacrifices. . . . What women tell readers in these letters about their concerns and their wartime feelings will cause historians [readers?] to rethink what has been written about the homefront."--Choice. "Despite the popular appeal of Rosie the Riveter, nine out of ten mothers with children under six were not in the labor force, which helps to account for the vast outpouring of mail from the home front to 'our boys' in the European and Pacific theaters. Some couples wrote every day for four years. This is the rich historic documentation that the authors have drawn upon to create a panoramic pastiche of indefatigable, energetic, patriotic female letter writers in the war years. . . . One is struck by the hard-headed practicality of many of the letters-stories of plucky, sometimes even grumpy, coping. There are letters of growing independence, with strong and at times explicit indication that the boyfriend or husband will be facing a very different woman upon his return from the one he 'knew' when he disembarked for his own, often terrible, venture. . . . Every war leaves mothers with broken hearts. What this volume most remarkably demonstrates is just how prepared American women on the home front were for that dread eventuality."--Jean Bethke Elshtain in the Journal of American History. "Fascinating and often heartbreaking letters. . . . The letters illuminate a time when sex roles were first showing the changes that would culminate in the women's movement. 'I must admit I'm not exactly the same girl you left,' Edith Speert wrote to her husband, Victor, in 1945. 'I'm twice as independent as I used to be, and I sometimes think I've become hard as nails. I don't think my changes will affect our relationship.' . . . In the end, it is the small human dramas in these letters that stand out. Anne Gudis, miffed to distraction by her soldier-swain Sam Kramer, writes what may be the shortest Dear John on record: 'Mr. Kramer: Go to hell! With love, Anne Gudis.' A woman working at a Honolulu nightclub assures a pilot that she'll wait for him-until she's 20. The wife of an Air Corps navigator reads in a news story that only 15 of 1,500 Allied bombers were lost in a raid over Europe and later learns that her husband died in one of the 15. And a grieving mother whose son died in the Pacific asks Gen. Douglas MacArthur, in desperation, 'Please general he was a good boy, wasn't he? Did he die a hard death?'"--Smithsonian. "'They made it possible for me to retain my sanity in an insane world,' wrote one pilot about the letters his wife sent him throughout World War II. The letters contained in this collection explain the soldier's sentiments. Whether full of passionate longing for a missing sweetheart or merely detailing domestic gossip, the letters offer a rich introduction to how American women experienced the war. Since military authorities ordered soldiers not to keep any letters written them by their loved ones, the authors have done a magnificent service in obtaining letters that soldiers either surreptitiously hid or whose authors copied them before sending them on."--Library Journal.

Things That Go Away Mar 08 2022 A playful ode to things that come and go in life—and the one special bond that never fades There are many things that go away: leaves fall, tears dry, music lasts only for a few moments, and bubbles pop, vanishing without a trace. Everything in life passes, moves on, or transforms—except one thing that never fades. With her signature warmth, playfulness, and beautiful illustrations, Beatrice Alemagna reminds us that in a changing world, the love between parent and child remains constant.

The Day We Went to Away Jun 11 2022 When we throw things "Away", just where do they go? Haven't you ever wondered if there is, in fact, a place called Away? Oh, yes, we can tell you - there certainly is! Join us in this captivating children's adventure book, supported by the mind-bendingly beautiful illustrations of Madison Pollard, as we follow one little girl's boundless journey to the distant land of Away. Journey through the gorgeous wilds of the most hidden corners of our planet, in search of the shaded world of Away, where things are not quite what they seem...

The Gone-Away World Oct 23 2020 A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Gay Bar Feb 24 2021 National Book Critics Circle Award Winner NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: The New York Times * NPR * Vogue * Gay Times * Artforum * "Gay Bar is an absolute tour de force." –Maggie Nelson "Atherton Lin has a five-octave, Mariah Carey-esque range for discussing gay sex." –New York Times Book Review As gay bars continue to close at an alarming rate, a writer looks back to find out what's being lost in this indispensable, intimate, and stylish celebration of queer history. Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath

London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, *Gay Bar* is at once a serious critical inquiry, a love story and an epic night out to remember.

The Man Who Walked Away Apr 28 2021 In a trance-like state, Albert walks – from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia – all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain.

The Girls Who Went Away Dec 17 2022 “A remarkably well-researched and accomplished book.” —The New York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

When She Went Away Dec 25 2020 ‘Leaving you and the kids. Khudahafiz.’ Said the post-it stuck on the fridge. Since then, the sole focus of Maria's life has been to find her mother and bring her home, so that life could go back to normal. But as Maria grapples with a house in shambles, an angry father, a sullen brother, life lived on takeaways, and her growing attraction for the class hero, the Basketball Guy, she slowly uncovers clues about Ammi's disappearance. An insightful and funny tale of growing up with a single parent from Andaleeb Wajid, the acclaimed author of several novels including *More Than Just Biryani*.

Gone-Away Lake Jun 30 2021 Portia and her cousin Julian discover adventure in a hidden colony of forgotten summer houses on the shores of a swampy lake.

A Savage Presence Nov 23 2020 Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

Since She Went Away Jan 18 2023 From the USA Today bestselling author of *Kill All Your Darlings* comes a chilling novel of guilt, regret, and a past that refuses to die.... Three months ago, Jenna Barton was supposed to meet her lifelong best friend Celia. But when Jenna arrived late, she found that Celia had disappeared—and she hasn't been seen since. The only piece of evidence is a lone diamond earring found where Celia and Jenna were planning to meet, leading the national media to dub Celia “The Diamond Mom.” And even though Jenna has obsessively surfed message boards devoted to missing persons cases, she is no closer to finding any answers—or easing her guilt. But when her son's new girlfriend disappears too, a stricken Jenna begins to unwind the tangled truth behind Celia's tragedy. And as long-buried secrets finally come to light, she discovers how completely lives can be shattered by a few simple lies.

How We Disappeared Dec 05 2021 Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HWA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star.

The Billionaire Nov 11 2019 This billionaire's got it bad, and that's not good... The first O'Banyon Brothers novel from New York Times bestselling author J.R. Ward writing as Jessica Bird. Originally published in 2007 as *The Billionaire Next Door*. Take-no-prisoners deal-maker Sean O'Banyon (aka SOB) eats Wall Street financiers for lunch. So why is he losing sleep over a sweet-faced nurse in old jeans and a too-big T-shirt? Maybe it's those warm green eyes. Or the way she blushes when he gets personal. Maybe it's the way she challenges everything he's believed about himself for so long. *:
nth-child(5)>*:nth-child(3)>*:nth-child(4)>*:nth-child(1)>*:nth-child(2)>*:nth-child(2)>*:nth-child(3)>*:nth-child(1)>*:nth-child(2)>*:nth-child(1)>*:nth-child(6)" data-ae_styles="display:inline;position;static;float:none;clear:none;overflow;visible;column-count:auto;column-width:auto;column-span:none;contain:none" style="box-sizing: inherit; color: #0a0a0a; font-family: Poppins, Arial; font-size: 16px; background-color: #fefefe;" /> *:
nth-child(5)>*:nth-child(3)>*:nth-child(4)>*:nth-child(1)>*:nth-child(2)>*:nth-child(2)>*:nth-child(3)>*:nth-child(1)>*:nth-child(2)>*:nth-child(1)>*:nth-child(7)" data-ae_styles="display:inline;position;static;float:none;clear:none;overflow;visible;column-count:auto;column-width:auto;column-span:none;contain:none" style="box-sizing: inherit; color: #0a0a0a; font-family: Poppins, Arial; font-size: 16px; background-color: #fefefe;" />There's no denying they have serious chemistry. But sooner or later Lizzie will learn his deep, dark secrets. First, he has trust issues. Second, the whole family thing is not for him. And, last, he doesn't do relationships - even if there's something about Lizzie that makes him want everything he can't have...

When Grace Went Away Nov 16 2022 'With a deft hand, Meredith Appleyard shows us the beating - and sometimes aching - heart of rural Australia. A poignant tale with characters that linger long after the last page.' Bestselling Australian Author Tricia Stringer She's gone ... will her family pull together, or fall further apart? 'Functionally dysfunctional.' That's how financial analyst Grace Fairley describes her family in the small South Australian farming community of Miners Ridge - a family fractured by tragedy and kept that way by anger, resentment and petty jealousies. As the eldest sibling, Grace tries to keep the family in touch, but now she's accepted a promotion to the London office. Time-zones and an enormous workload mean she's forced to take a step back, although she finds time to stay in contact with Miners Ridge landscape gardener Aaron Halliday. Sarah Fairley, Grace's mother, fled Miners Ridge and her

embittered husband eight years ago. Now, in the absence of Grace, she finds herself pulled back to the small town where her estranged children and grandchildren live. Drawn into the local community, and trying to rebuild family relationships, she uncovers a long-kept secret that could change her world ... Can Grace, Sarah and their family find a way to heal? Who will have the courage to make the first move?

How They Got Away with it May 18 2020 A criminological investigation into the social, cultural, political & economic conditions that led to the 2008 financial collapse.

When the Lights Went Out Jun 18 2020 The seventies are probably the most important and fascinating period in modern British political history. They encompass strikes that brought down governments, shock general election results, the rise of Margaret Thatcher and the fall of Edward Heath, the IMF crisis, the Winter of Discontent and the three-day week. But the seventies have also been frequently misunderstood, oversimplified and misrepresented. When the Lights Went Out goes in search of what really happened, what it felt like at the time, and where it was all leading. It includes vivid interviews with many of the leading participants, many of them now dead, from Heath to Jack Jones to Arthur Scargill, and it travels from the once-famous factories where the great industrial confrontations took place to the suburbs where Thatcherism was created and to remote North Sea oil rigs. The book also unearths the stories of the forgotten political actors away from Westminster who gave the decade so much of its volatility and excitement, from the Gay Liberation Front to the hippie anarchists of the free festival movement. Over five years in the making, this book is not an academic history but something for the general reader, written with the vividness of a novel or the best works of American New Journalism, bringing the decade back to life in all its drama and complexity.

The Go-Away Bird Jan 26 2021 A gorgeous story about friendship and working together from a star picture-book partnership, the inimitable Julia Donaldson and award-winning Catherine Rayner. Now available in paperback. The Go-Away bird sat up in her nest, With her fine grey wings and her fine grey crest. One by one, the other birds fly into her tree, wanting to talk or to play, but the Go-Away bird just shakes her head and sends them all away. But then the dangerous Get-You bird comes along, and she soon realizes that she might need some friends after all. The Go-Away Bird combines brilliant rhyming verse from much-loved children's author Julia Donaldson, creator of the bestselling picture books *The Gruffalo* and *What the Ladybird Heard*, with stunning illustrations from the CILIP Kate Greenaway Medal-winning Catherine Rayner. A charming story about the power of friendship from a thrilling creative partnership, this beautiful book is perfect for reading together.

Why God Won't Go Away Apr 16 2020 Why have we humans always longed to connect with something larger than ourselves? Why does consciousness inevitably involve us in a spiritual quest? Why, in short, won't God go away? Theologians, philosophers, and psychologists have debated this question through the ages, arriving at a range of contradictory and ultimately unprovable answers. But in this brilliant, groundbreaking new book, researchers Andrew Newberg and Eugene d'Aquili offer an explanation that is at once profoundly simple and scientifically precise: the religious impulse is rooted in the biology of the brain. Newberg and d'Aquili base this revolutionary conclusion on a long-term investigation of brain function and behavior as well as studies they conducted using high-tech imaging techniques to examine the brains of meditating Buddhists and Franciscan nuns at prayer. What they discovered was that intensely focused spiritual contemplation triggers an alteration in the activity of the brain that leads us to perceive transcendent religious experiences as solid and tangibly real. In other words, the sensation that Buddhists call "oneness with the universe" and the Franciscans attribute to the palpable presence of God is not a delusion or a manifestation of wishful thinking but rather a chain of neurological events that can be objectively observed, recorded, and actually photographed. The inescapable conclusion is that God is hard-wired into the human brain. In *Why God Won't Go Away*, Newberg and d'Aquili document their pioneering explorations in the field of neurotheology, an emerging discipline dedicated to understanding the complex relationship between spirituality and the brain. Along the way, they delve into such essential questions as whether humans are biologically compelled to make myths; what is the evolutionary connection between religious ecstasy and sexual orgasm; what do Near Death Experiences reveal about the nature of spiritual phenomena; and how does ritual create its own neurological environment. As their journey unfolds, Newberg and d'Aquili realize that a single, overarching question lies at the heart of their pursuit: Is religion merely a product of biology or has the human brain been mysteriously endowed with the unique capacity to reach and know God? Blending cutting-edge science with illuminating insights into the nature of consciousness and spirituality, *Why God Won't Go Away* bridges faith and reason, mysticism and empirical data. The neurological basis of how the brain identifies the "real" is nothing short of miraculous. This fascinating, eye-opening book dares to explore both the miracle and the biology of our enduring relationship with God.

The Day the Sun Went Away Mar 28 2021 The tale of Bird and Scientist Guy, Who find a light bulb in the sky

Marx Went Away--But Karl Stayed Behind Jan 06 2022 Updates a classic work on rural society in Siberia

The One That Got Away Aug 21 2020 Eight members of the SAS set off on the mission. Only one evaded capture. This is his true story. The SAS mission conducted behind Iraqi lines is one of the most famous true stories of courage and survival in modern warfare. Late on the evening of 24 January 1991, the patrol was compromised deep behind enemy lines in Iraq. A fierce firefight left the eight men miraculously unscathed, but they were forced to run for their lives. Their aim was to reach the Syrian border, 120 kilometres to the north-west, but during the first night the patrol accidentally broke into two groups of five and three. Chris Ryan found himself left with two companions. Nothing had prepared them for the vicious cold of the desert winter, and after a blizzard and a desperate search for food, Chris Ryan found himself the last man standing. Left on his own, Ryan narrowly escaped an Iraqi attack and set out alone, trying to reach the border through some of the most lethal country in the world. This is the story of courage under fire, of skin-of-the-teeth escapes, of the best trained soldiers in the world fighting against adverse conditions, and of one man's courageous refusal to lie down and die.

The Boy Who Went Away Sep 14 2022 Winner of the American Academy's Rome Prize for fiction, Eli Gottlieb's tender, harrowing coming-of-age novel finally returns to print. Denny Graubart, child-narrator and "domestic surveillance expert," is having some terrible suspicions about his mother and autistic brother. It's the 1960s, aka the Diagnostic Dark Ages of Autism, and while his mother struggles to keep his brother out of an institution, signs of something more disturbing are beginning to emerge before young Denny's eyes. Battered by his own tragicomic sexual awakening during a long, hot summer, Denny will eventually find his most horrified suspicions about his family confirmed. A powerfully drawn portrait of two brothers locked into an asymmetrical childhood and a family struggling against a weight of medical ignorance, *The Boy Who Went Away* is "shockingly, electrically alive" (Phillip Lopate).

It is also an indispensable bookend to Gottlieb's Best Boy, which recounts the impact of autism on the same family from the other side, many years later, in the voice of a middle-aged autistic man.

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