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Ulysses All My Januaries The Humor of Kierkegaard Co-
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Blame That Bitch Carole Fucking Baskin Cases on Applied
and Therapeutic Humor How the Great Comedy Writers

Create Laughter How We Got to Today Strange Stories The Speaker's Garland and Literary Bouquet Deep Waters; Or, A Strange Story The Strange Case of Mortimer Fenley Best of Humor: Collection of P. G. Wodehouse (Set of 3 Books) Mike/ Piccadilly Jim/ My Man Jeeves Growing with Gratitude Research and Inequality Lessons Learned from the Path Less Traveled Volume 1 Proceedings of the Wisconsin Pharmaceutical Association ... Annual Meeting Reflections The Five People You Meet In Heaven

Many students and practitioners are familiar with critical reflection but struggle to make space for it in their everyday practice. This book provides an accessible and practical introduction not only to doing critical reflection, but to being critically reflective. - It demonstrates how reflective capacity can be developed in different practice contexts and applied productively to supervision, teamwork and interprofessional working. - It outlines the different theoretical underpinnings and methods of critical reflection, exploring the use of visual images, writing techniques and group meetings. - It is rich with engaging case studies and questions for the reader that will help them to make critical reflection an integral part of their everyday practice. This book is an ideal guide to dealing with challenge and change across a range of social and healthcare services, including social work, nursing, youth and community work, counselling and allied healthcare professions. This customized "Office Employees Only" notebook would make a great gift idea for

coworkers, team members, colleagues, supervisors or managers. They could be bought in bulk for the whole team. It contains a customized, original cover and 108 pages of college ruled lined paper for adaptable use at work, home or otherwise. Below are just a few ideas for how the notebook could be used: Training day and meeting notes Reflection exercises Creative writing To do lists & task reminders Client summaries Setting up and tracking work goals Personal journal

We would like to thank you very much for your interest in the item and hope you are pleased with the order! It has been noted by researchers from a variety of backgrounds that the dominant social research paradigms have frequently failed to represent the viewpoints of many marginalized groups. The authors of this collection confront this imbalance by looking at how issues such as ethnicity, sexual orientation and identity, disability, gender and ethnicity, and health and old age can be addressed in research conducted among groups who may often be the objects of research, but who seldom have control over what is said about them. Containing sections written by contributors from a variety of backgrounds, cultures and nationalities, the chapters explore ways in which issues of social diversity and division within the research process might be addressed. While considering whether this might be done through an emancipatory research paradigm, the book also examines the philosophical tenets and methodological implications of such an approach. "In *Strange Stories*, Wilson R. spins tales that

run the gamut from stark Realism to all-out Fantasy, with a common thread running through them all: horror.

Complete horror. In stories that go from a new look at classic fairy tales, through creation of myths and legendary beasts of Brazilian lore, all the way to missteps that any one of us might take, he explores fear and awe in every shade imaginable and some that I, at least, had not previously imagined. This book carries the mark of a masterful storyteller, one who can pull tales out of thin air or add an original spin to familiar storylines and get that spin to keep the reader awake at night." - Allan Vidigal

Hastings, writer Stockbroker Isabelle Rhodes has a lot of money, a lot of trust issues, and a whole lot of reasons to believe her ex-girlfriend was right when she said that Isabelle sucked at relationships. With that accusation stuck in her head, Isabelle throws caution to the wind and dives into her first one-night stand. Checking that off her bucket list should be something to celebrate—except it turns out that the woman she just spent an earth-shattering night with is actually her newly hired company pilot, Audrey Graham. Ms. Never-See-You-Again just turned into Ms. See-You-Constantly. Concerned about the stigma of workplace dalliances, Isabelle vows it can't go further than the one night. Good plan—if not for an insistent libido and an even more persistent Audrey who conspires to break Isabelle's resolve. Soon their no strings arrangement starts to feel a lot like dating, and Isabelle finds herself wanting more than just casual nights together... Like many ambitious New York City teenagers, Craig Gilner

sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Fun 6x9 Lined Gift Journal

The best gifts are both personal and functional and that's why a journal is always a fantastic choice and a lot more interesting and fun than a card! This cool notebook is perfect birthday gift for that special someone

Just a few ideas for what the journal could be used for include: Training day and meeting notes Reflection exercises Creative writing To do lists & task reminders Client summaries Setting up and tracking work goals

Features High quality binding Premium design Perfect size 6" x 9" Matte finish paperback cover 120 beautifully lined pages. Grab this perfect gift for a loved one now! This amusing "Co-Worker, Co-Warrior" notebook would make a great gift idea to show appreciation or say thank you to a co-worker. It contains a customized, original cover and 100 pages of 2 in 1 half-lined and half-blank paper for adaptable use at work, home or otherwise. Below are just a few ideas for how the notebook could be used: Training day and meeting notes Reflection exercises Creative writing To do lists & task reminders Client summaries Setting up and

tracking work goals Personal journal We would like to thank you very much for your interest in the item and hope you make good use of it! This joke "Restricted Area, Tired Employees Only" notebook would make a great gift idea for coworkers, colleagues, supervisors or managers. The sarcastic wordplay is bound to bring a smile to their face. It contains a customized, original cover and 108 pages of college ruled lined paper for adaptable use at work, home or otherwise. Below are just a few ideas for how the notebook could be used: Training day and meeting notes Reflection exercises Creative writing To do lists & task reminders Client summaries Setting up and tracking work goals Personal journal We would like to thank you very much for your interest in the item and hope you are pleased with the order. Probably what distinguishes man from other animals is his ability to laugh. Why does he laugh? That's easy. How do you make him laugh? That's not so easy. In fact, it's a near-impossible question to answer. It's the question which Larry Wilde, a writer and stand-up comic, took to the top laugh provokers in the nation. He visited them, switched on his tape recorder and let them talk. And what talk it is! In a relaxed manner we learn how the great comedy writers got started and how they stay on top. They're the geniuses who shape the one-liners for Bob Hope, who create the characters of "All in the Family," who dream up the foolery and fun of Guys and Dolls, or the topical newspaper column which punctures the pompous. How do the great comedy writers work their miracles? Goodman Ace says

it's a matter of phrasing. One word out of place and the magic is lost. He says there's a rhythm that has to be present to make the material funny. And the others agree. No one really knows what makes a comedy writer. Many of them have had unhappy childhoods or have known poverty, but more important is an attitude toward life. Abe Burrows comments: "Humor is a way to keep from killing yourself." Art Buchwald feels that humor basically is hostility but sugar-coated so it is acceptable, so that one can make pungent comments through humor and not have rocks thrown at him. It's a matter sometimes of laughing at the way the world runs to keep from crying. The great comedy writers agree the best material is based on truth. The audience recognizes the false and won't respond. You can't hate your subject and be funny. Wilde asks probing questions on how a beginner can get started, what shapes a comic, whether there are any rules for writing humor, and how you know what has been written will make an audience laugh. He gets profound answers, amusing anecdotes, and fascinating inside information. Top professionals talk about constructing a situation for a television series, how stage shows are rewritten again and again on tryout runs, and the peculiar difficulties of writing for film. This is a rare chance to eavesdrop on the successful old pros. It's also a delight to sit back, open the book and enjoy!--Adapted from dust jacket. Frank Black is a god on Wall Street. He has survived the Great Recession. At home, he has the dream life; lives in a Mansion, has a beach house in the Hamptons, a beautiful wife and two

adorable sons. The millions of dollars he makes each year, seem to provide him with everything he could ever want. When a prized client asks him to spend a month in the Dominican Republic to review the potential acquisition of a sugar plantation, he can't refuse. On the island, Frank meets a tiny man who has nothing except his daughter. Enslaved by the plantation, this man teaches Frank the difference between wanting and needing. He opens Frank's eyes to the real world, not the one made of Sugar. One person can change the world, and in this stirring tale, we come to understand how. It wasn't enough for Frank Black to have what most would have longed for in this life: a beautiful, caring wife, handsome, good boys, more money than ninety-eight percent of the world, comfort, luxury, and most of all he was loved. It simply wasn't enough. The drive for more consumed him. He would be a loser if he didn't win the big one. He needed to get more of what he had to satisfy his insatiable lust for the Sugar in life, the coatings, the superficial wants and desires of a life unfulfilled. His addiction had grown out of control. He needed now, rather than wanted. Where his wants turned to needs is hard to say, but it is for certain they were no less powerful than the addiction of drugs. He couldn't imagine a life without what he had, not who. He always imagined the who in his life would be there forever. Until it all changed. His American Dream went awry. He awoke, and that's when Frank Black started living and stopped dreaming. Sharing a difficult relationship with his father, Sam struggles to come to terms with his life in the process

and aftermath of making his first film while juggling with complicated ambitions and his feelings for eccentric family members and friends. THE INSPIRATIONAL CLASSIC FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ To his mind, Eddie has lived an uninspiring life. Now an old man, his job is to fix rides at a seaside amusement park. On his eighty-third birthday, Eddie's time on earth comes to an end. When a cart falls from the fairground, he rushes to save a little girl's life and tragically dies in the attempt. When Eddie awakens, he learns that the afterlife is not a destination, but a place where your existence is explained to you by five people - some of whom you knew, others who were ostensibly strangers. One by one, from childhood to soldier to old age, five individuals revisit their connections to Eddie on earth, illuminating the mysteries of his 'meaningless' life and revealing the haunting secret behind the eternal question: 'Why was I here?' _____ WHAT READERS SAY ABOUT THE FIVE PEOPLE YOU MEET IN HEAVEN 'Breathtakingly beautiful. A story that will stay with you forever' 'A beautiful and flawlessly choreographed book . . . No other book may ever compare' 'One of my favourite books . . . Wonderful, inspirational, and heart-warming! To me, it is a MUST READ! 'The book is beyond words . . . Well written, engaging, poignant' 'This really is a wonderful book. You should read it' This guide to rewriting the rules of management is perfect for millennials looking to

achieve career and professional success. Millennials have begun moving into management positions everywhere and are shaking up the workplace as they go. The generation that was raised in an age of instant communication, and questioning authority has begun tearing down the corporate ladder, communicating on the fly, and bringing play to work. Even with all the exciting potential that lies ahead for these creative, bold thinkers, it will be pointless if they cannot effectively bridge the gap between the hierarchical management style of senior executives and the casual, collaborative approach of their peers. *Manager 3.0* is the first management guide written exclusively for the Millennial generation, where you will learn how to master crucial skills such as: dealing with difficult people, delivering constructive feedback, and making tough decisions You will also gain insight into the four generations currently in the workplace and how they can successfully bring out the best in each. Packed with company interviews and corporate examples, *Manager 3.0* will help these promising new managers connect with and encourage the unique talents of the generations around them, while also developing an effective leadership style of their own. *Humor in the Classroom* provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new

possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today ' s linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy. A unique, non-traditional, Organizational Behavioral-oriented book that is geared toward flexible leadership, and that offers a series of funny, yet thought-provoking, motivating, growth-oriented jokes and humor anecdotes that will help readers tap into their internal locus of control. We must learn to look beyond the mirrors of our lives not only to view the outward appearance of what seems to be but with a deep meditation that allows God to speak to us in ways that exalt His glory in our three dimensional world. Rarely are reflections planned; instead, they are usually triggered by stimuli such as smells, songs, words, or visuals. Time and again, we pause to ponder about a variety of issues and things that evoke emotions that may range from silliness to self-pity. More often than not, these are the things that shape and mold our lives. Best of Humor: Collection of P. G. Wodehouse This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: Mike : From the Wodehouse Collection, a Selection from the Early Works of P. G. Wodehouse Piccadilly Jim : P G Woodhouse's Famous

Classic Novel all Time : Fiction, Humorous My Man Jeeves
This novel follows the strange events leading up to the American civil war. It follows Ernest as he navigates war, romance, family and adventure. It is both an intimate picture of an individual's worries and hopes against the turmoil of the larger political climate. Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged. 'Christopher Johns is an internationally recognised pioneer of reflective

practice in nursing and health care ' (Nursing Standard) *Becoming a Reflective Practitioner* provides a unique insight into reflective practice, exploring the value of using models of reflection, with particular reference to Christopher Johns' own model for structured reflection. Now in its fourth edition, this book has been completely revised and updated to include up-to-date literature and reflective extracts. Contemporary in approach, this definitive text contains a variety of rich and insightful reflective extracts that support the main issues being raised in each chapter, and challenges practitioners and students to question their own practice. Now with further scenarios and case studies included throughout, these extracts provide the reader with access to the experience of reflective representation helping to explicate the way in which reflective practice can inform the wider notion of professional practice. The fourth edition of *Becoming a Reflective Practitioner* should be essential reading to everybody using reflection in everyday clinical practice.

Special Features New, fully updated edition of a seminal text in the field Includes an additional chapter looking at existing studies on reflective practice Scenarios and case studies provided throughout A practical guide to using reflection in everyday clinical practice 'Somewhere in this world, in this lifetime, there is a place of simple things, of sitting beside a fire with friends, good company, quietly talking, no formidable decisions, no explanations, no threat, no guilt, no anguish. These are the days for walking on country roads.' From iconic author and patron of the

Arts, Barbara Blackman, comes *All My Januaries*, a new collection of insightful and inspirational personal essays. A celebration of the most groundbreaking women in comedy who used humor to shake up the status quo and change perceptions of gender and comedy forever. The *League of Extraordinarily Funny Women* celebrates the outstanding contributions of fifty women in comedy past and present. From legends like Lucille Ball, Joan Rivers, and Tina Fey to current comedy heroes like Issa Rae, Lena Waithe, Abbi Jacobson, and Tig Notaro, this beautifully illustrated book charts a rich lineage of women using humor to speak truth to power, tangle with sensitive subjects, challenge the status quo, and do anything but sit still and stay quiet when laughs are on the line. Some of these women broke boundaries as pioneers on stage as well as in front of and behind the camera. Others penned their way into the history of American humor, redrawing the boundaries of writers' rooms to include diverse voices and perspectives. Through their collective work as stand-ups, sketch and improv comics, humor writers, and slapstick film stars, these women formed a network forged by creativity, guts, and a deep love of what comedy can do and be. In the process, they continue to pass their knowledge and insights from woman to woman, from funny generation to funny generation, offering support, inspiration, and, above all, laughter. The funny thing about love is that just when you think you've got it sorted, it turns round and bites you on the behind. Which is exactly what's happened to Carmen Miller. Her ex

husband's girlfriend is pregnant, her career as a comedy agent is going down the pan, she's made a fool of herself with fellow agent Will Hunter, a man she's fancied for ages, and to cap it all she has to move out of her flat. Surely things can't get any worse. Moving down to Brighton to write the TV comedy series that she's always dreamed about, Carmen meets the divine Daniel. A man so gorgeous, she doesn't even mind that he's got long hair. It seems that Carmen's life is on the up again. Until, that is... love bites again. Looks like Carmen's back where she started. But could it be that love isn't the problem? Maybe she's just been choosing the wrong men. "NOT EVERYONE WILL UNDERSTAND YOUR JOURNEY. THAT'S FINE. IT'S NOT THEIR JOURNEY TO MAKE SENSE OF. IT'S YOURS." - Zero Dean

Lessons Learned from The Path Less Traveled Volume 1 represents nearly a decade of lessons that were all prompted by and learned from actual life experiences along the path less traveled. There is no filler here. From page 1 to page 350, everything in this book was written & included with the potential value it may add to reader's lives in mind. This book is packed with pages of encouragement, food for thought, reminders, and strategies to help readers cope with and overcome life's challenges. This book is packed with pages of encouragement, food for thought, reminders, and strategies to help readers cope with and overcome life's challenges. 1) Lesson to help you: Find motivation & take action. Overcome challenges & obstacles. Develop discipline. Boost your confidence. Immunize against

criticism. Expand your awareness. Increase your resilience. Manage your time better. Deal with discomfort. Reduce stress. Ensure you are on the right path. Discover what makes you happy. Live a meaningful life. Protect against manipulation. Nurture your relationships. Face your fears. Save your life. 2) No filler. Find potential value on any page. 3) Read it your way. Lessons can be read in any order from any page. 4) Read a little or a lot. Lessons take anywhere from 5 seconds to 5 minutes to read. Read whenever you want & choose only what you have time for.

FUNNY: THE BOOK - EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COMEDY DigiCat Publishing presents to you this special edition of "The Strange Case of Mortimer Fenley" by Louis Tracy. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

An essential toolkit to help teachers and parents foster wellbeing in kids and teens In this book, you ' ll find fun, practical activities and strategies to develop an attitude of gratitude: the positive mindset that kids and teens need to successfully weather ups and downs, successes and setbacks. Growing with Gratitude outlines simple steps that you can start to action immediately, whether in the classroom, the whole school or at home. Drawing on over two decades of experience and research on how practicing gratitude leads to a

happier, healthier life, author Ash Manuel shares how mindfulness and positive habits can benefit kids and teens of all ages. Learn how to make time for wellbeing in an already busy day Understand the psychology behind positive habits Discover and share the five habits of happiness Engage kids with games, activities, and reflections Get tips to manage your own wellbeing It ' s time to take action and teach the next generation the skills they need to navigate whatever life throws at them. This book is not just for times of crisis: it ' s for growing a culture of gratitude that will give kids and teens the balance and stability they need every day. This funny "Restricted Area, Stressed Employees Only" notebook would make a great gift idea for coworkers, colleagues, supervisors or managers. The sarcastic quote will bring a smile to their face. It contains a customized, original cover and 108 pages of college ruled lined paper for adaptable use at work, home or otherwise. Below are just a few ideas for how the notebook could be used: Training day and meeting notes Reflection exercises Creative writing To do lists & task reminders Client summaries Setting up and tracking work goals Personal journal We would like to thank you very much for your interest in the item and hope you are pleased with the order. As high tech as the world of personal communication is, it still relies on the written word to transfer thoughts and ideas. Writing a sentence solidifies a thought as well as records it so to be available for review in the future. Significant Sentences provides exercises facilitating the combination of your

personal spirit, quiet reflection and your past experiences to come together and produce sentence that is recorded or `saved'. Using paper and pencil, keystroke and screen or even your smart phone, use Significant Sentences as a personal journal or a way to reach out using social media tools like Facebook. Blog or tweet your moments of discovery. How we write and transmit ideas is vastly changing but it still comes down to words conveying thoughts and emotions. These exercises can serve as a connection between teacher and student, speaker and audience, cyber audience or soul to soul. By sharing stories and ideas about your interpersonal life electronically or on paper, the individual may discover hidden writing talents, a gift for poetry, blogging or tweeting. Your reflections may become a poem, song or school essay. The variety and quantity of questions in each exercise are designed to spur the writer on by providing some starting point and giving some direction. Significant Sentences can be the catalyst for internal retrospection. Writing can reveal the negative as well as the positive. That is the cathartic joy and challenge. Facing those negatives or seeing them more clearly can be exactly what you need to conquer them. Trust yourself that good can be derived from recording your thoughts and reflections, and the connection with the self is the key to personal enlightenment. May you find hidden treasures and truth within? This "Keep Calm And Email The HR Team" journal would make a unique gift idea for HR team members. The product contains an original, glossy front cover and 108

pages of lined paper for adaptable use at work or home. A few ideas for how the journal could be utilised include: - Supervision plans - Meeting notes - Work diary - Professional development goals - Reflection exercises - Creative writing

Recent evidence indicates that humor is an important aspect of a person's health, and studies have shown that increased levels of humor help with stress, pain tolerance, and overall patient health outcomes. Still, many healthcare providers are hesitant to use humor in their practice for fear of offense or failure. Understanding more of how and why humor works as well as some of the issues related to real-world examples is essential to help practitioners be more successful in their use and understanding of humor in medical care. Through case studies and real-world applications of therapeutic humor, the field can be better understood and advanced for best practices and uses of this type of therapy. With this growing area of interest, research on humor in a patient care setting must be discussed. Cases on Applied and Therapeutic Humor focuses on humor in medical care and will discuss issues in humor research, assessment of the effectiveness of humor in medical settings, and examples of medical care in specific health settings. The chapters will explore how propriety, effectiveness, perception, and cultural variables play a role in using humor as therapy and will also provide practical case studies from medical/healthcare professionals in which they personally employed humor in medical practice. This book is ideal for medical students, therapists, researchers interested in

health, humor, and medical care; healthcare professionals; humor researchers; along with practitioners, academicians, and students looking for a deeper understanding of the role humor can play as well as guidance as to the effective and meaningful use of humor in medical/healthcare settings. Who might reasonably be nominated as the funniest philosopher of all time? With this anthology, Thomas Oden provisionally declares Søren Aabye Kierkegaard (1813-1855)--despite his enduring stereotype as the melancholy, despairing Dane--as, among philosophers, the most amusing. Kierkegaard not only explored comic perception to its depths but also practiced the art of comedy as astutely as any writer of his time. This collection shows how his theory of comedy is integrated into his practice of comic perception, and how both are integral to his entire authorship. Kierkegaard's humor ranges from the droll to the rollicking; from farce to intricate, subtle analysis; from nimble stories to amusing aphorisms. In these pages you are invited to meet the wife of an author who burned her husband's manuscript and a businessman who, even with an abundance of calling cards, forgot his own name. You will hear of an interminable vacillator whom archeologists found still pacing thousands of years later, trying to come to a decision. Then there is the emperor who became a barkeeper in order to stay in the know. The Humor of Kierkegaard is for anyone ready to be amused by human follies. Those new to Kierkegaard will discover a dazzling mind worth meeting. Those already familiar with his

theory of comedy will be delighted to see it concisely set forth and exemplified. Others may have read Kierkegaard intensively without having ever really noticed his comic side. Here they will find what they have been missing.

Award-winning teacher Neila A. Connors shares her secrets for creating positive classroom relationships From the author of the best-selling *If You Don't Feed the Teachers, They Eat the Students*, comes an innovative resource for all who work with pre-K through 12th grade students. Neila Connors presents a wealth of strategies and techniques to help teachers develop, maintain, and sustain positive student relationships. *If You Don't Feed the Students* offers practical, commonsense methods for improving classroom performance, served up in an engaging and entertaining manner. Unique, classroom tested strategies for validating all students to help them succeed in the classroom Proven approaches that will benefit teachers, student teachers, and school administrators alike In this fun, must-have resource, Connors reveals how empowering students creates a climate of care and compassion and improves everyone's attitudes and achievement. How can you find love, when you've lost sight of yourself? Alternately funny, tragic, and life-affirming, Ben Ellis' *HOW WE GOT TO TODAY* is a delightful mix of the everyday and the surreal, the romantic and the comic. Perfect for fans of Jill Mansell and Mhairi McFarlane. 'Funny, heartwarming and uplifting'

***** Reader Review 'A very worthwhile and enjoyable read that had me riveted until the end' ***** Reader

Review 'I really enjoyed this thought provoking book, a distinctive take on our history and way of life' ***** Reader Review 'A wonderful story that made me smile and a touching finish. Wonderful characters and a well written thought out plot' ***** Reader Review _____ Sheridan doesn't know what he looks like. There's nothing wrong with his vision, it's just that he's the only person in the world who can't see his own face. Despite this, he has it all going for him - a good job as an optometrist, a nice home, and a wonderful girlfriend. All until Heidi, totally out of the blue, dumps him. And to make matters worse, not only has she broken his heart, but she's disappeared. Distraught, Sheridan begins to search for her, and ends up finding himself along the way. . . _____ This is a story about how sometimes it's the people closest to us that see us the best and, if we lose sight of ourselves, can tell us who we really are.

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