

Download Free The Best American Short Stories 2014

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The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis Jul 20 2020 The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade', and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience. It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917) Ernest Hemingway - Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard Ford -

Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The Best American Short Stories 2021 Aug 13 2022 A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to The Best American Short Stories 2021, guest editor JesmynWard says that the best fiction offers the reader a "sense of repair."The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you"forget yourself, and then, upon surfacing, know yourself and others anew. The Best American Short Stories 2021 includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others

The Best American Short Stories 2019 Jun 11 2022 #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The Best American Short Stories 2013 Jan 06 2022 "As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In "Miss Lora," Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the "Magic Man." Kirstin Valdez Quade's "Nemecia" depicts the after-effects of a secret, violent family trauma. Joan Wickersham's

“The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s “Breatharians” unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents’ estrangement. “Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible from the content,” writes series editor Heidi Pitlor. “Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences.”

The Best American Short Stories 2008 May 30 2021 Presents a collection of stories selected from magazines in the United States and Canada

The Best American Short Stories ... and the Yearbook of the American Short Story Mar 16 2020

The Oxford Book of Latin American Short Stories Aug 01 2021 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

The Best American Short Stories 2015 Mar 08 2022 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Penguin Book of the Modern American Short Story Sep 02 2021 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan

Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Best American Short Stories 2017 Nov 04 2021 Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

The Best American Short Stories, 1986 Oct 11 2019 A powerful new collection of short fiction from America's liveliest literary magazines, guest-edited this year by acclaimed short story writer Raymond Carver, the author of *Cathedral*.

The Best American Short Stories, 2004 Apr 16 2020 A compilation of twenty American short stories originally published in magazines and periodicals issued between January 2003 and January 2004, selected for inclusion by guest editor Lorrie Moore.

The Oxford Book of American Short Stories Dec 05 2021 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Levitt and Tim O'Brien.

The Birthdays Nov 11 2019 The Millers, an ordinary American family, are travelling to a small island off the coast of Maine where they will celebrate their father's 75th birthday. All three adult children are expecting children of their own and at the same time find themselves at major crossroads in their lives. As the Miller family gathers, an unexpected incident shatters the celebrations and it seems that nobody will emerge quite the same. Written with great emotional and psychological insight, *The Birthdays* is a journey into the harrowing and redemptive heart of family life. This story of marriage and impending parenthood is certain to establish Heidi Pitlor as a rare new voice in fiction.

The Best American Short Stories 2020 Apr 09 2022 New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

The Best American Short Stories ... and the Yearbook of the American Short Story Mar 28 2021

The Granta Book of the American Short Story Aug 21 2020 Gathers stories by Paul Bowles, Robert Penn Warren, John Cheever, Eudora Welty, Wallace Stegner, Bernard Malamud, Flannery O'Connor, Joyce Carol Oates, Donald Barthelme, Raymond Carver, John Updike, and Grace Paley

The Best American Short Stories 2010 Apr 28 2021 Edited by the award-winning, best-selling author Richard Russo, this year's collection boasts a satisfying "chorus of twenty stories that are by turns playful, ironic, somber, and meditative" (*Wall Street Journal*). With the masterful Russo picking the best of the best, America's oldest and best-selling story anthology is sure to be of "enduring quality" (*Chicago Tribune*) this year.

The Best American Short Stories 1995 Dec 13 2019 Every autumn, readers of short stories eagerly look forward to the chance to discover their favorite writers and new talents in this preeminent anthology of short fiction. This year's edition features works by Don DeLillo, Ellen Gilchrist, Thom Jones, Joy Williams, Stephen Dobyns, Kate Braverman, Jamaica Kincaid, and many others. "Expect to be entertained, provoked, astonished".--San Diego Tribune.

Great American Short Stories Feb 13 2020 Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.

The Penguin Book of American Short Stories Sep 21 2020 Introducing twenty-one short stories from some of the best American writers over two hundred years of history. 'American literature and the short story might be said to have come of age at about the same time, and this, along with something in the bustling and energetic American temperament, might go some way towards explaining why the two go together as well as they do.' Twenty-one short stories from some of the best American writers over the last two hundred years provide a mesmerizing, multi-faceted portrait of a country, a people and the unique literature produced by this most exuberant of nations. Featuring short stories from classic American authors including Mark Twain, Katherine Anne Porter, F. Scott Fitzgerald, Ernest Hemingway and many more.

The Best Short Stories of 1917, and the Yearbook of the American Short Story Oct 23 2020 "The Best Short Stories of 1917, and the Yearbook of the American Short Story" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Best American Humorous Short Stories Dec 25 2020 Swallowing an oyster alive / John S. Robb -- How daddy played hoss / George W. Harris -- The Shakers / Artemus Ward -- Mrs. McWilliams and the lightning / Mark Twain -- Journalism in Tennessee / Mark Twain -- Brother rabbit takes some exercise / Joel Chandler Harris -- How brother rabbit frightened his neighbors / Joel Chandler Harris -- How Mr. Rooster lost his dinner / Joel Chandler Harris -- Colonel Starbottle for the plaintiff / Bret Harte -- A piece of red calico / Frank R. Stockton -- Mr. Dooley on the game of football / Finley Peter Dunne -- Pigs is pigs / Ellis Parker Butler -- The ransom of Red Chief / O. Henry -- Little gentleman / Booth Tarkington -- Three

without doubled / Ring Lardner -- Mr. and Mrs. Fix-It / Ring Lardner -- Death of red peril / Walter D. Edmonds -- Travel is so broadening / Sinclair Lewis -- The crazy fool / Donald Ogden Stewart -- Mr. and Mrs. Haddock abroad / Donald Ogden Stewart -- Benny and the bird-dogs / Marjorie Kinnan Rawlings -- The legislature / James M. Cain -- The little hours / Dorothy Parker -- But the one on the right / Dorothy Parker -- The snatching of Bookie Bob / Damon Runyon -- An interesting cure / Frank Sullivan -- Gendarmes and the man / Donald Moffat -- Carnival days in sunny Las Los / Robert Benchley -- The guest / Marc Connelly -- Primrose path / Sally Benson -- The secret life of Walter Mitty / James Thurber -- The night the bed fell / James Thurber -- The night the ghost got in / James Thurber -- University days / James Thurber -- The man who hated Moonbaum / James Thurber -- Father and his hard-rocking ship / Clarence Day -- The prince / Ruth McKenney -- Chocolate for the woodwork / Arthur Kober -- The terrible vengeance of H*Y*M*A*N K*A*P*L*A*N / Leonard Q. Ross -- Hand in nub / St. Clair McKelway -- Down with the Restoration / S.J. Perelman -- Kitchen bouquet / S.J. Perelman -- Dental or mental, I say it's spinach / S.J. Perelman.

The Best American Short Stories 1997 Nov 23 2020 A collection of the best American short stories for 1997.

The Best American Short Stories Oct 03 2021

The Best American Short Stories 2018 Jul 12 2022 Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

100 Years of the Best American Short Stories Jan 18 2023 Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time --

The Best American Short Stories 2006 Feb 24 2021 Presents a collection of stories selected from magazines in the United States and Canada.

The Best American Short Stories 2022 Oct 15 2022 A collection of the year's best short stories, selected by Pulitzer Prize winner Andrew Sean Greer and series editor Heidi Pitlor. Andrew Sean Greer, "an exceptionally lovely writer, capable of mingling humor with sharp poignancy" (Washington Post), selects twenty stories out of thousands that represent the best examples of the form published the previous year.

The Best American Short Stories 2000 Jun 30 2021 A compilation of twenty-one American short stories originally published in magazines and periodicals issued between January 1999 and January 2000, selected for inclusion by guest editor E.L. Doctorow, with contributors' notes, and a list of one hundred additional distinguished stories of 1999.

Fifty Best American Short Stories Jun 18 2020 The works of fifty of our finest authors pooled together in a single treasury.
The Best American Short Stories 2014 Feb 19 2023 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Best American Short Stories 2003 Sep 14 2022 Best-selling author Walter Mosley has selected the year's top fiction from voices well-known and new. Here several authors bring their stories to vivid life for a banner audio edition.

Come to Me Quietly May 18 2020 From the acclaimed bestselling author of *Lost to You* and *When We Collide* comes a New Adult novel of one woman's obsession: a man who's as passionate as he is elusive—and as tempting as he is trouble... Aleena Moore is haunted by Jared Holt. It's been six years since she's seen her brother's best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it's time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance... Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can't resist. Covered in tattoos and lost in rage, he's begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly's judgment. But can she risk her future for a man who lives on the edge of destruction?

American Short Story Masterpieces Jan 14 2020 This highly acclaimed collection of short stories by American writers contains only the best literary art of the past four decades. Editors Raymond Carver and Tom Jenks have selected fiction that “tells a story”—and tells it with a masterful handling of language, situation, and insight. But what is so special about this volume is that it mirrors our age, our concerns, and our lives. Whether it's the end of a marriage, as in Bobbie Ann Manson's “Shiloh,” or the struggle with self-esteem and weight in Andre Dubus's “The Fat Girl,” the 36 works included her probe issues that give us that “shock of recognition” that is the hallmark of great art—wonderful, absorbing fiction that will be read and reread for decades to come.

The Best American Short Stories 2020 Nov 16 2022 New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

Sudden Fiction Jan 26 2021 Forty 20th century American authors.

The Best American Short Stories 2016 Feb 07 2022 “The literary ‘Oscars’ features twenty outstanding examples of the best of the best in American short stories.” —Shelf Awareness for Readers *The Best American Short Stories 2016* will be selected by Pulitzer Prize winner Junot Díaz. He brings “one of the most distinctive and magnetic voices in contemporary

fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, The New York Times) to the collection. **The Best American Short Stories of the Century** Dec 17 2022 Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" ("Entertainment Weekly").

The Best American Short Stories 2012 May 10 2022 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

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