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**Sweat (TCG Edition)** *A Critical Companion to Lynn Nottage* **Intimate Apparel** **Crumbs from the Table of Joy** *By the Way, Meet Vera Stark (TCG Edition)* *Mlima's Tale* **Ruined (TCG Edition)** *Clyde's Fabulation, Or, The Re-education of Undine Las Meninas* *Poof!* *Summary of Sweat* **Mud, River, Stone** **A Study Guide for Lynn Nottage's "Poof!"** *By the Way, Meet Vera Stark (TCG Edition)* *Crumbs from the Table of Joy and Other Plays* **Intimate Apparel, by Lynn Nottage, Directed by Micheline Chevri r** **A Study Guide for Lynn Nottage's "Sweat"** **100 Plays for the First Hundred Days** **Why the Theatre** **Intimate Apparel/Fabulation** *The Penguin Arthur Miller A Critical Companion to Lynn Nottage* **Methuen Drama Anthology of American Women Playwrights: 1970 - 2020** **Good People** **A Study Guide for Lynn Nottage 's "Fabulation; or the Re-Education of Undine"** **Fairview** **A Study Guide for Lynn Nottage's ""Poof!""** *Cost of Living (TCG Edition)* **A Study Guide for Lynn Nottage 's "Fabulation; Or the Re-Education of Undine"** *Procession* **Gruesome Playground Injuries**; **Animals Out of Paper**; **Bengal Tiger at the Baghdad Zoo** *Antigone Project* **Contemporary Plays by African American Women** **Plays by Women from the Contemporary American Theater Festival** *Everyone's Awake* **The House of Shades** **Modern American Drama: Playwriting 2000-2009** **The Enough Moment** **50 Women in Theatre**

A Study Guide for Lynn Nottage 's "Fabulation; or the Re-Education of Undine," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like Mr. Peters' Connections and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*. A powerful new play by the author of *Intimate Apparel*. First collection by an important, new African-American playwright. THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undin In reaction to the extraordinary events of the first hundred days of the presidency of Donald J. Trump, Pulitzer Prize-winning playwright Suzan-Lori Parks has created a unique and personal response to one of the most tumultuous times in our recent history—a play diary for each day of the presidency, to capture and explore the events as they unfolded. Known for her distinctive lyrical dialogue and powerful sociopolitical themes, Parks's 100 Plays for the First Hundred Days is the powerful and provocative everyman's guide to the Trumpian universe of uncertainty, confusion, and chaos. Winner of the 2017 Pulitzer Prize for Drama Nominee for 3 Tony Awards including Best Play "Lynn Nottage's best work. She offers a powerful critique of the American attitude toward class, and how it affects the decisions we make. Sweat has fraternity at its heart, but also the violence, and the suspicion that can result from class aspirations." —Hilton Als, *New Yorker* Lynn Nottage has written one of her most exquisitely devastating tragedies to date. In one of the poorest cities in America, Reading, Pennsylvania, a group of down-and-out factory workers struggle to keep their present lives in balance, ignorant of the financial devastation looming in their near future. Based on Nottage's extensive research and interviews with residents of Reading, Sweat is a topical reflection of the present and poignant outcome of America's economic decline. Lynn Nottage is the recipient of two Pulitzer Prize Awards for Drama for *Sweat* and *Ruined*. She is the first woman playwright to be honored twice. Her other plays include *Intimate Apparel*; *By the Way, Meet Vera Stark*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; and *Las Meninas*. *Intimate Apparel* will be the most produced play in America of the 2005-2006 season This beautifully illustrated catalogue accompanies the first major museum retrospective of the painter Norman Lewis (1909Ð1979). Lewis was the sole African American artist of his generation who became committed to issues of abstraction at the start of his career and continued to explore them over its entire trajectory. His art derived inspiration from music (jazz and classical) and nature (seasonal change, plant forms, the sea). Also central to his work were the dramatic confrontations of the civil rights movement, in which he was an active participant among the New York art scene. Bridging the Harlem Renaissance, Abstract Expressionism, and beyond, Lewis is a crucial figure in American abstraction whose reinvention into the discourse further opens the field for recognition of the contributions of artists of color. Bringing much-needed attention to Lewis's output and significance in the history of American art, *Procession* is a milestone in Lewis scholarship and a vital resource for future study of the artist and abstraction in his period. Published in association with Pennsylvania Academy of the Fine Arts, Philadelphia. Exhibition dates: Pennsylvania Academy of the Fine Arts, Philadelphia: November 13, 2015ÐApril 3, 2016 Amon Carter Museum of American Art, Fort Worth: June 4ÐAugust 21, 2016 Chicago Cultural Center: September 17, 2016ÐJanuary 8, 2017 È A new comedy by the Pulitzer Prize-winning author of *Ruined*. *A Critical Companion to Lynn Nottage* places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey. "In this exciting new anthology, Wesley Brown and Aim e K. Michel bring together six wonderfully teachable plays by some of the greatest American women dramatists of the past fifty years-- Ntozake Shange, Suzan-Lori Parks, Paula Vogel, Lynn Nottage, Beth Henley, and Susan Yankowitz. The editors provide a helpful Introduction to the last 100 years of theatrical activity, from suffrage and anti-lynching plays, through the explosive 1960s, to recent Broadway triumphs, highlighting women's struggle-a struggle that continues--to put their vision and voices on the American stage." Elin Diamond, *Rutgers University, USA* This book celebrates the iconoclastic power of seven American women playwrights who pushed their work outside the box of conventional drama. To support student use, each play is accompanied by a short introduction. This provides the biographical background of the playwright as well as discussing the dramatic style of her writing, the extent to which her work is informed by and against the major playwrights of the period and how the specific work illustrates the overarching themes which her body of work addresses. Also covered are the historical and cultural context in which the play was presented, the feminist political context of the playwright and the performance practice of productions of the play. This anthology celebrates the iconoclastic power of seven American women playwrights who pushed their work outside the box of conventional drama. The plays and playwrights featured are: Susan Yankowitz's *Gun*; Ntozake Shange's *Spell #7*; Beth Henley's *The Jacksonian*; Paula Vogel's *The Baltimore Waltz*; Suzan-Lori Parks's *In the Blood*; and Lynn Nottage's *Intimate Apparel*. The volume celebrates fifty years of playwrights who have been continuously working in, and shaping, contemporary American theater. *A Study Guide for Lynn Nottage's "Sweat"*, excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. THE STORY: An African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel. The rundown colonial hotel's only inhabitants are a reticent bellhop an African American women have increasingly begun to see their plays performed from regional stages to Broadway. Yet many of these artists still struggle to gain attention. In this volume, Sandra Adell draws from the vital wellspring of works created by African American women in the twenty-first century to present ten plays by both prominent and up-and-coming writers. Taken together, the selections portray how these women engage with history as they delve into--and shake up--issues of gender and class to craft compelling stories of African American life. Gliding from gritty urbanism to rural landscapes, these works expand boundaries and boldly disrupt modes of theatrical representation. Selections: *Blue Door* , by Tanya Barfield; *Levee James* , by S. M. Shephard-Massat; *Hoodoo Love* , by Katori Hall; *Carnaval* , by Nikkole Salter; *Single Black Female* , by Lisa B. Thompson; *Fabulation, or The Re-Education of Undine* , by Lynn Nottage; *BlackTop Sky* , by Christina Anderson; *Voyeurs de Venus* , by Lydia Diamond; *Fedra* , by J. Nicole Brooks; and *Uppa Creek: A Modern Anachronistic Parody in the Minstrel Tradition* , by Keli Garrett. *A Study Guide for Lynn Nottage's "Poof!"*, excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. Rajiv Joseph is one of today's most acclaimed young playwrights. The winner of numerous awards, including an NEA Award for Best Play and a Whiting Writers Award, he is an artist to watch. This volume gathers together for the first time his three major works to date. Included herein are his latest play, *Gruesome Playground Injuries*, which charts the intersection of two lives using scars, wounds, and calamity as the mile markers to explore why people hurt themselves to gain another's love and the cumulative effect of such damage; *Animals Out of Paper*, a subtle, elegant, yet bracing examination of the artistic impulse and those in its thrall, which follows a world-famous origamist as she becomes the unwitting mentor to a troubled young prodigy, even as she must deal with her own loss of inspiration; and *Bengal Tiger at the Baghdad Zoo*, a darkly comedic drama that looks on as the lives of two American soldiers, an Iraqi translator, and a tiger intersect on the streets of Baghdad. THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their "Immensely haunting... The first of many great things about Martyna Majok's *Cost of Living*... is the way it slams the door on uplifting stereotypes... Ms. Majok has engineered her plot to lead naturally to moments of intense and complicated pungency... If you don't find yourself in someone in *Cost of Living*, you're not looking." —Jesse Green, *New York Times* Winner of the 2018 Pulitzer Prize for Drama, *Cost of Living* deftly challenges the typical perceptions of those living with disabilities and delves deep into the ways class, race, nationality, and wealth can create gulfs between people, even as they long for the ability to connect. Eddie, an unemployed truck driver, and his estranged ex-wife, Ani, find themselves unexpectedly reunited after a terrible accident leaves her quadriplegic. John, a brilliant PhD student with cerebral palsy, hires Jess, a first-generation recent graduate who has fallen on desperate times, as his new aide. Nothing cuts into us like the family knife. The Webster House. 1965. 1979. 1985. 1990. 2016. Death silences no one, least of all the dead. Set against the ever-changing industrial landscape of working-class Britain, Beth Steel's revelatory new play spans five decades in the lives, and deaths, of the Webster family. The House of Spades premieres at the Almeida in May 2020. Beth Steel won Most Promising Playwright at the Evening Standard Theatre Awards. A silly and sublime bedtime book from the *New York Times* bestselling children's book author Colin Meloy. Giggle your way to sweet and silly dreams! A simple goodnight routine turns marvelously madcap in this cleverly rhymed picture book. Instead of settling down to sleep, Dad bakes bread, Mom fixes the roof, and Grandma plays cards with a ghost. And between the dog, the cat, Sister, and Brother, there's at least three different wars being waged! A modern classic perfect for read-aloud fun and bedtime alike. • A wildly fun read-aloud book for families • A laugh-out-loud book perfect for any child who struggles with getting ready for bed • Written by the lead singer of the Decemberists, the silly and clever rhymes make *Everyone's Awake* fun for both parent and child. Fans of *Goodnight Already* and *Dinosaur vs. Bedtime* will find *Everyone's Awake* to be a perfect path to a good night's sleep. • Children's books for kids ages 5-8 • Family read-aloud books • Books for bedtime Colin Meloy is the lead singer and songwriter of The Decemberists, and the author of several children's books, including the *New York Times* bestselling *Wildwood* series. He lives in Portland, Oregon. Shawn Harris is an artist and musician who lives in Northern California. He is the illustrator of several award-winning children's books including *Her Right Foot* and *What Can a Citizen Do?* ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama. It's Grandma's birthday and the Frasier family have gathered to celebrate. Beverly just wants everything to run smoothly, but Tyrone has missed his flight, Keisha is freaking out about college and Grandma has locked herself in the bathroom. But something isn't right. Who is watching them? "Lynn Nottage's work explores depths of humanness, the overlapping complexities of race, gender, culture and history--and the startling simplicity of desire-with a clear tenderness, with humor, with compassion." -Paula Vogel, Pulitzer Prize-winning playwright *Intimate Apparel*: "Thoughtful, affecting new play . . . with seamless elegance."-Charles Isherwood, *Variety* *Fabulation*: "Robustly entertaining comedy . . . with punchy social insights and the firecracker snap of unexpected humor."-Ben Brantley, *The New York Times* With her two latest plays, "exceptionally gifted playwright" (*New York Observer*) Lynn Nottage has created companion pieces that span 100 years in the lives of African American women. *Intimate Apparel* is about the empowerment of Esther, a proud and shy seamstress in 1905 New York who creates exquisite lingerie for both Fifth Avenue boudoirs and Tenderloin bordellos. In *Fabulation* Nottage re-imagines Esther as Undine, the PR-diva of today, who spirals down from her swanky Manhattan office to her roots back in Brooklyn. Through opposite journeys, Esther and Undine achieve the same satisfying end, one of self-discovery. Lynn Nottage's plays include *Crumbs from the Table of Joy*; *Mud, River, Stone*; *Por Knockers*; *Las Menias*; *Fabulation* and *Intimate Apparel*, for which she was awarded the Francesca Primus Prize and the American Theatre Critics/Steinberg New Play Award in 2004. Her plays have been produced at theatres throughout the country, with *Intimate Apparel* slated for 16 productions during the 2005a\_2006 season. THE STORY: LAS MENINAS is the true story of the illicit romance between Queen Marie-Therese (wife of Louis XIV) and her African servant, Nabo, a dwarf from Dahomey, and the hilarious consequences that scandalized the French court. The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: \* Theresa Rebeck: *Omnium Gatherum* (2003), *Mauritius* (2007), and *The Understudy* (2008); \* Sarah Ruhl: *Eurydice* (2003), *Clean House* (2004), and *In the Next Room (or the Vibrator Play)* (2009); \* Lynn Nottage: *Intimate Apparel* (2003), *Fabulation* or *Re-Education of Undine* (2004), and *Ruined* (2008); \* Charles Mee: *Big Love* (2000), *Wintertime* (2005), and *Hotel Casiopeia* (2006). Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they recall the steps being taken by engaged citizens—"Upstanders"—famous and unknown, here and abroad, to combat genocide, rape, and child soldiendom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chiriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and Based at Shepherd University, in West Virginia, the Contemporary American Theater Festival is nationally and internationally recognized as a home for playwrights and the development and production of new plays. The Festival makes it a priority to celebrate and produce playwrights with strong, distinct voices, with a core value to tell diverse stories. This anthology of work provides plays that speak to one of the most compelling virtues of artists everywhere – freedom of speech. A necessary volume of women playwrights' work, ranging from a two-time Obie Award-winning author to emerging writers just beginning their careers, it represents a group of women who vary in age, race and sexual orientation and offers an invitation to artistic leaders, scholars and students to embrace gritty, thought-provoking new dramatic work. Edited by The Festival's Producing Directors Peggy McKowen and Ed Herendeen, this anthology features an introduction by Pulitzer Prize-winner Lynn Nottage. Each of the five powerful plays is followed by an informative and discursive playwright interview conducted by Sharon J. Anderson that contextualizes and develops the works within the wider context of the annual festival. The plays include: *Gideon's Knot* by Johna Adams *The Niceties* by Eleanor Burgess *Memoirs of a Forgotten Man* by D.W Gregory *Dead and Breathing* by Chisa Hutchinson *20th Century Blues* by Susan Miller *Why the Theatre* is a collection of 26 personal essays by college teachers, actors, directors, and playwrights about the magnetic pull of the theatre and its changing place in society. The book is divided into four parts, examining the creative role of the audience, the life of the actor, director, and playwright in performance, ways the theatre moves beyond the playhouse and into the real world, and theories and thoughts on what the theatre can do when given form onstage. Based on concrete, highly personal examples, experiences, and memories, this collection offers unique perspectives on the meaning of the theatre and the beauty of weaving the world of the play into the fabric of our lives. Covering a range of practices and plays, from the Greeks to Japanese Butoh theatre, from Shakespeare to modern experiments, this book is written by and for the theatre instructor and theatre appreciation student. *A Critical Companion to Lynn Nottage* places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey. A new comedy by the Pulitzer Prize-winning author of *Ruined*. "A beautiful, endlessly echoing portrait of a murder and its afterlife. Ms. Nottage shaped this story with such theatrical inventiveness and discipline that it never feels sensational... A finely wrought fusion of elements." —Ben Brantley, *New York Times* Continuing in her tradition of crafting thought-provoking, socially conscious dramas, Lynn Nottage's play tells the story of Mlima, an elephant struck down by poachers for his magnificent tusks. Beginning in a game park in Kenya, the play tracks the trajectory of Mlima's tusks through the ivory trade market while Mlima's ghost follows close behind—marking all those complicit in his barbaric death. When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously combust. Now she has a pile of ashes on the floor, and a life to reclaim. *Sweat* Summary and Study GuideSweat is a two-act play written by Lynn Nottage. The play was produced Off-Broadway in 2016 and on Broadway in 2017. Sweat examines the changing lives of factory workers in Reading, Pennsylvania, between the years of 2000 and 2008. Nottage's characters were based on personal research and interviews she conducted in Reading throughout 2011. It was awarded the 2017 Pulitzer Prize for Drama, the 2017 Obie Award for Playwriting, and three 2017 Tony Award nominations, including Best Play. Since 1660 when actresses first began performing on the English stage, women have forged bright careers in theatre, while men called the shots. Four hundred years of women playwrights, from Aphra Behn to Caryl Churchill, yet plays by women make up less than a quarter of staged productions in the UK, leading to a scarcity of roles for women. With women buying most of the tickets, theatre productions risk losing their relevance to modern culture if they fail to represent the many and varied lives of women.With an overview of post-war theatre and 25 exclusive interviews with leading women theatre-makers, this book inspires us to create a truly equal and inclusive theatre today. Including: Nina Lee Aquino ? Sudha Buchar ? Moira Buffini ? Paule Constable ? Denise Gough ? Vicky Ireland ? Jude Kelly ? Bryony Lavery ? Katie Mitchell ? Marsha Norman ? Lynn Nottage ? Emma Rice ? Daryl Roth ? Michelle Terry and many more... A Study Guide for Lynn Nottage 's "Fabulation; or the Re-Education of Undine," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

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