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Fire Phenomena and the Earth System Quantum Phenomena in Clusters and Nanostructures Global Phenomena and Social Sciences The Phenomena and Laws of Heat Moral Phenomena Interfacial Phenomena and Convection Social Phenomena Fan Phenomena: The Big Lebowski Psychical Phenomena and the War China's Major Mysteries Introduction to Wave Scattering, Localization and Mesoscopic Phenomena Fan Phenomena: The Rocky Horror Picture Show Heidegger and the Problem of Phenomena Physical Adsorption Phenomena: The Golden City of Eyes (Phenomena Book 1) Critical Phenomena in Natural Sciences Quantitative Theory of Critical Phenomena Shock-Wave Phenomena and the Properties of Condensed Matter Animal Magnetism, Or Mesmerism Fan Phenomena: Harry Potter High-Velocity Impact Phenomena Mining for Wisdom within Delusion on Human Memory Violent Phenomena in the Universe Whistlers and Related Ionospheric Phenomena Shock-Wave Phenomena and the Properties of Condensed Matter Borderline Phenomena and the Rorschach Test Diverse Quantization Phenomena in Layered Materials Science and Pseudoscience in Clinical Psychology, First Edition Theory of Random Functions and Its Application to Control Problems Interfacial Phenomena and the Marangoni Effect Phenomena Psychic Phenomena and Mystical Experience Thin Film Processes Interfacial Phenomena and Convection Wave Phenomena New Frontiers in the Study of Social Phenomena The Dew-Drop and the Mist: an Account of the Phenomena and Properties of Atmospheric Vapour in Various Parts of the World Stationary-phase Phenomena and Selective Thermionic Detection Methodologies in Capillary Supercritical Fluid Chromatography Cavitation Phenomena and the Admittance of Air in the Flow Through an Orifice

Fan Phenomena: The Big Lebowski examines how this quirky movie evolved from its underwhelming debut to attract a mass following on par with that of The Rocky Horror Picture Show. Contributors take a close look at the film’s phenomenal impact on popular culture and language and examine the script’s rich philosophical implications, whether it is the nihilism within the film itself or the Dudeism that Jeff Bridges’ God-like character has bred (the 'Church of the Latter-Day Dude' has attracted more than 70,000 official adherents through its online ordination process). Covering issues concerning gender and sexuality within the film, such as Maude’s feminist art and Jackie Treehorn’s Malibu garden party, the essays here also explore the gender divides the film has created in today’s society, such as male versus female fandom rivalry at festivals. These gatherings – part costume contest, part bowling tournament, part trivia contest, part fan meet-up – have, since their debut in Louisville, K Y, in 2002, sprung up all around America and have even expanded globally, and the book takes an inside

look at these events and includes interviews with Lebowski festival organizers and authors of other fan books and academic treatises. When The Rocky Horror Picture Show was released in 1975, it initially received an indifferent reception in movie theatres, but it began to gain notoriety after it was embraced by audiences at midnight screenings in New York City and elsewhere. The movie tells of the misadventures of Brad and Janet, newly engaged, whose car breaks down in a rainstorm, forcing them to seek refuge in the castle of the bizarre and flamboyant Dr. Frank-N-Furter. An homage to campy B-movies, sci-fi, and horror films, the movie was — and still is — more than the sum of its parts. Participatory and party-like, midnight showings attract moviegoers who dress as film characters, sing along with the catchy show tunes and interact with the action on screen. In the four decades since its release, it has become a cultural phenomenon, not to mention one of the most commercially successful films of all time. In Fan Phenomena: The Rocky Horror Picture Show, Marisa C. Hayes brings together a diverse group of writers who explore the film’s influence on the development of the pastiche tribute film, emerging queer activism of the 1970s, glam rock style and the creative use of audience dialogue in recreating and interacting with the spoken and sung language of the film. Spotlighting a cult phenomenon and its fans, many of who count the number of times they’ve seen the movie in the hundreds, this contribution to the Fan Phenomena series covers never-before-explored topics related to The Rocky Horror Picture Show. For anyone who has ever done the 'Time Warp', this will be essential reading. The contributors to this volume demonstrate that projective testing offers a new opportunity for clarifying the relationship between borderline disorder and the more familiar forms of mental illness. High-Velocity Impact Phenomena covers a wide range of pertinent topics dealing with impact phenomena. The book discusses hypervelocity accelerators; stress wave propagation in solids; and the theory of impact. The text also describes the application of the theory of impact on thin targets and shields and correlation with experiment; the numerical evaluation of hypervelocity impact phenomena; and analytical studies of impact-generated shock propagation. The equation of state of solids from shock wave studies; metallurgical observations and energy partitioning; and engineering considerations in hypervelocity impact are also encompassed. Design engineers will find the book invaluable. Nineteen years later . . . Even as a new generation embraces the Harry Potter novels for the first time, J.K. Rowling’s world is expanding with Fantastic Beasts, Cursed Child and Pottermore. There are new mobile games, new toys and, of course, the theme parks. Meanwhile, Quidditch and the Harry Potter Alliance stretch from college to college, inspiring each generation. Fans have adapted the series into roleplaying games, parodies, musicals, films, dances, art and published fiction like Tommy Taylor or Carry On. They are also scrambling Potter with new franchises: Game of Thrones, Hunger Games, Percy Jackson, Hamilton. What else is this new generation discovering about loving Potter? Which are the best conventions, the best fanfiction and wizard rock? And, how has Potter aged and what does it still have to teach us? Fan Phenomena: Harry Potter offers Potter fans a taste of the best the fandom has to offer. Excerpt from Animal

Magnetism, or Mesmerism: Its History, Phenomena, and Present Condition; Containing Practical Instructions and the Latest Discoveries in the Science Surely what great men believe, ordinary men may try. And yet, with what violence of ridicule is Mesmerism still received by medical practitioners? It is evident, however, that they cannot long remain ignorant of these matters without falling greatly behind the age in respect to professional acquirements. Mankind are not to be deprived of the blessings of a potent remedy, because the professors of the healing art choose to te main wilfully blind to the truth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Waves represent an important topic of study in physics, mathematics, and engineering. This volume is a resource book for those interested in understanding the physics underlying nanotechnology and mesoscopic phenomena. It aims to bridge the gap between the textbooks and research frontiers in wave related topics. Fire plays a key role in Earth system processes. Wildfiresinfluence the carbon cycle and the nutrient balance of our planet,and may even play a role in regulating the oxygen content of ouratmosphere. The evolutionary history of plants has been intimatelytied to fire and this in part explains the distribution of ourecosystems and their ability to withstand the effects of naturalfires today. Fire Phenomena and the Earth System brings together thevarious subdisciplines within fire science to provide a synthesisof our understanding of the role of wildfire in the Earth system.The book shows how knowledge of fire phenomena and the nature ofcombustion of natural fuels can be used to understand modernwildfires, interpret fire events in the geological record and tounderstand the role of fire in a variety of Earth system processes.By bringing together chapters written by leading internationalresearchers from a range of geological, environmental, chemical andengineering disciplines, the book will stimulate the exchange ofideas and knowledge across these subject areas. Fire Phenomenaand the Earth System provides a truly interdisciplinary guidethat can inform us about Earth’s past, present andbeyond. Readership: Advanced students and researchers across awide range of earth, environmental and life sciences, includingbiogeochemistry, paleoclimatology, atmospheric science,palaeontology and paleoecology, combustion science, ecology andforestry. Interfacial phenomena driven by heat or mass transfer are widespread in science and various branches of engineering. Research in this area has become quite active in recent years, attributable in part, at least, to the entry of physicists and their sophisticated experimental techniques into the field. Until now, however, the field has lacked a readable account of the recent developments. Interfacial Phenomena and Convection remedies this problem by furnishing a self-contained monograph that

examines a rich variety of phenomena in which interfaces pay a crucial role. From a unified perspective that embraces physical chemistry, fluid mechanics, and applied mathematics, the authors study recent developments related to the Marangoni effect, including patterned convection and instabilities, oscillatory/wavy phenomena, and turbulent phenomena. They examine Bénard layers subjected to transverse and longitudinal thermal gradients and phenomena involving surface tension gradients as the driving forces, including falling films, drops, and liquid bridges. It is only in the past two or three decades that researchers have performed suitable, clear-cut experiments involving interfacial phenomena, and the stage is now set for a virtual explosion of the field. Interfacial Phenomena and Convection will bring you quickly up to date on the advances realized and prepare you to both use the results and to make further advances. This monograph offers a comprehensive overview of diverse quantization phenomena in layered materials, covering current mainstream experimental and theoretical research studies, and presenting essential properties of layered materials along with a wealth of figures. This book illustrates commonly used synthesis methods of these 2D materials and compares the calculated results and experimental measurements, including novel features not yet reported. The book also discusses experimental measurements of magnetic quantization, theoretical modeling for studying systems and covers diversified magneto-electronic properties, magneto-optical selection rules, unusual quantum Hall conductivities, and single- and many-particle magneto-Coulomb excitations. Rich and unique behaviors are clearly revealed in few-layer graphene systems with distinct stacking configuration, stacking-modulated structures, silicon-doped lattices, bilayer silicene/germanene systems with the bottom-top and bottom-bottom buckling structures, monolayer and bilayer phosphorene systems, and quantum topological insulators. The generalized tight-binding model, the static and dynamic Kubo formulas, and the random-phase approximation are developed/modified to thoroughly explore the fundamental properties and propose the concise physical pictures. Different high-resolution experimental measurements are discussed in detail, and they are consistent with the theoretical predictions. Aimed at readers working in materials science, physics, and engineering this book should be useful for potential applications in energy storage, electronic devices, and optoelectronic devices. The book Thin Film Processes - Artifacts on Surface Phenomena and Technological Facets presents topics on global advancements in theoretical and experimental facts, instrumentation and practical applications of thin-film material perspectives and its applications. The aspect of this book is associated with the thin-film physics, the methods of deposition, optimization parameters and its wide technological applications. This book is divided into three main sections: Thin Film Deposition Methods: A Synthesis Perspective; Optimization Parameters in the Thin Film Science and Application of Thin Films: A Synergistic Outlook. Collected chapters provide applicable knowledge for a wide range of readers: common men, students and researchers. It was constructed by experts in diverse fields of thin-film science and technology from over 15 research institutes across the globe. This book focuses on the

new possibilities and approaches to social modeling currently being made possible by an unprecedented variety of datasets generated by our interactions with modern technologies. This area has witnessed a veritable explosion of activity over the last few years, yielding many interesting and useful results. Our aim is to provide an overview of the state of the art in this area of research, merging an extremely heterogeneous array of datasets and models. Social Phenomena: From Data Analysis to Models is divided into two parts. Part I deals with modeling social behavior under normal conditions: How we live, travel, collaborate and interact with each other in our daily lives. Part II deals with societal behavior under exceptional conditions: Protests, armed insurgencies, terrorist attacks, and reactions to infectious diseases. This book offers an overview of one of the most fertile emerging fields bringing together practitioners from scientific communities as diverse as social sciences, physics and computer science. We hope to not only provide an unifying framework to understand and characterize social phenomena, but also to help foster the dialogue between researchers working on similar problems from different fields and perspectives. A modern up-to-date introduction for readers outside statistical physics. It puts emphasis on a clear understanding of concepts and methods and provides the tools that can be of immediate use in applications. This book offers a broad critical study of Heidegger's lifelong effort to come to terms with the problem of phenomena and the nature of phenomenology: How do we experience beings as meaningful phenomena? What does it mean to phenomenologically describe and explicate our experience of phenomena? The book is a chronological investigation of how Heidegger's struggle with the problem of phenomena unfolds during the main stages of his philosophical development: from the early Freiburg lecture courses 1919-1923, over the Marburg-period and the publication of Being and Time in 1927, up to his later thinking stretching from the 1930s to the early 1970s. A central theme of the book is the tension between, on the one hand, Heidegger's effort to elaborate Husserl's phenomenological approach by applying it to our pre-theoretical experience of existentially charged phenomena, and, on the other hand, his drive towards a radically historicist form of thinking. Heidegger's main critical engagements with Husserl are examined and assessed along the way. Besides offering a new comprehensive interpretation of Heidegger's philosophical development, the book critically examines the philosophical power and problems of Heidegger's successive attempts to account for the structure of phenomena and the possibility of phenomenology. In particular, it develops a critique of Heidegger's radical historicism, arguing that it ultimately makes Heidegger unable to account either for the truth of our understanding or for the ethical-existential significance of other persons. The book also contains a chapter which probes the philosophical commitments that motivate Heidegger's political engagement in National Socialism. Clusters represent a new class of materials with totally new applications. This broad-ranging book presents and evaluates some of the latest developments in this area. The authors present some of the important recent advances made through the use of new experimental techniques and theoretical approaches. This is the first major text designed to help professionals

and students evaluate the merits of popular yet controversial practices in clinical psychology, differentiating those that can stand up to the rigors of science from those that cannot. Leading researchers review widely used therapies for alcoholism, infantile autism, ADHD, and posttraumatic stress disorder; herbal remedies for depression and anxiety; suggestive techniques for memory recovery; and self-help models. Other topics covered include issues surrounding psychological expert testimony, the uses of projective assessment techniques, and unanswered questions about dissociative identity disorder. Providing knowledge to guide truly accountable mental health practice, the volume also imparts critical skills for designing and evaluating psychological research programs. It is ideal for use in advanced undergraduate- and graduate-level courses in clinical psychology, psychotherapy, and evidence-based practice. Maitreya's Distinction between Phenomena and the Nature of Phenomena distinguishes the illusory phenomenal world of sa?s?ra produced by the confused dualistic mind from the ultimate reality that is mind's true nature. The transition from the one to the other is the process of "mining for wisdom within delusion." Maitreya's text calls this "the fundamental change," which refers to the vanishing of delusive appearances through practicing the path, thus revealing the underlying changeless nature of these appearances. In this context, the main part of the text consists of the most detailed explanation of nonconceptual wisdom—the primary driving force of the path as well as its ultimate result—in Buddhist literature. The introduction of the book discusses these two topics (fundamental change and nonconceptual wisdom) at length and shows how they are treated in a number of other Buddhist scriptures. The three translated commentaries, by Vasubandhu, the Third Karmapa, Rangjung Dorje, and Gö Lots?wa, as well as excerpts from all other available commentaries on Maitreya's text, put it in the larger context of the Indian Yog?c?ra School and further clarify its main themes. They also show how this text is not a mere scholarly document, but an essential foundation for practicing both the s?tray?na and the vajray?na and thus making what it describes a living experience. The book also discusses the remaining four of the five works of Maitreya, their transmission from India to Tibet, and various views about them in the Tibetan tradition. Quantitative Theory of Critical Phenomena details in a self-contained manner the most popular and extensively practiced methods for the quantitative study of critical phenomena. The text is divided into three parts. Part I deals with the general theory of critical phenomena — its thermodynamic aspects, statistical mechanical framework, classical model, and inequalities. Part II tackles the combinatorial theory of series generation. Part III covers the quantitative analysis of series expansions, which includes topics such as the complex variable theory, the algebraic aspects and numerical evaluation of Padé approximants, and special continuation methods. The book is recommended for mathematicians and physicists who would like to know more about critical phenomena, its theories, and the methods for its quantitative study. Originally published: Englewood Cliffs, N.J.: Prentice-Hall, c1984. Interfacial phenomena driven by heat or mass transfer are widespread in science and various branches of engineering. Research in this area has become quite

active in recent years, attributable in part, at least, to the entry of physicists and their sophisticated experimental techniques into the field. Until now, however, the field has lacked a readable account of the recent developments. Interfacial Phenomena and Convection remedies this problem by furnishing a self-contained monograph that examines a rich variety of phenomena in which interfaces pay a crucial role. From a unified perspective that embraces physical chemistry, fluid mechanics, and applied mathematics, the authors study recent developments related to the Marangoni effect, including patterned convection and instabilities, oscillatory/wavy phenomena, and turbulent phenomena. They examine Bénard layers subjected to transverse and longitudinal thermal gradients and phenomena involving surface tension gradients as the driving forces, including falling films, drops, and liquid bridges. It is only in the past two or three decades that researchers have performed suitable, clear-cut experiments involving interfacial phenomena, and the stage is now set for a virtual explosion of the field. Interfacial Phenomena and Convection will bring you quickly up to date on the advances realized and prepare you to both use the results and to make further advances. Acclaimed by Nature as "excellent and uncompromising," this reader-friendly book explores exploding stars, black holes, and the Big Bang. Clear and lively, it conveys the excitement of modern cosmology. 1982 edition. One of the main goals of investigations of shock-wave phenomena in condensed matter is to develop methods for predicting effects of explosions, high-velocity collisions, and other kinds of intense dynamic loading of materials and structures. Based on the results of international research conducted over the past 30 years, this book is addressed not only to experts in shock-wave physics, but also to interested representatives from adjacent fields of activity and to students who seek an introduction to the current issues. The definitive history of the military's decades-long investigation into mental powers and phenomena, from the author of Pulitzer Prize finalist The Pentagon's Brain and international bestseller Area 51. This is a book about a team of scientists and psychics with top secret clearances. For more than forty years, the U.S. government has researched extrasensory perception, using it in attempts to locate hostages, fugitives, secret bases, and downed fighter jets, to divine other nations' secrets, and even to predict future threats to national security. The intelligence agencies and military services involved include CIA, DIA, NSA, DEA, the Navy, Air Force, and Army-and even the Joint Chiefs of Staff. Now, for the first time, New York Times bestselling author Annie Jacobsen tells the story of these radical, controversial programs, using never before seen declassified documents as well as exclusive interviews with, and unprecedented access to, more than fifty of the individuals involved. Speaking on the record, many for the first time, are former CIA and Defense Department scientists, analysts, and program managers, as well as the government psychics themselves. Who did the U.S. government hire for these top secret programs, and how do they explain their military and intelligence work? How do scientists approach such enigmatic subject matter? What interested the government in these supposed powers and does the research continue? Phenomena is a riveting investigation into how far governments will go in the name of national

security. Marangoni (1878), provided a wealth of detailed information on the effects of variations of the potential energy of liquid surfaces and, in particular, flow arising from variations in temperature and surfactant composition. One aspect of this science is seen today to bear on important phenomena associated with the processing of modern materials. The role of the basic effect in technology was probably first demonstrated by chemical engineers in the field of liquid-liquid extraction. Indeed, phenomena attributable to Marangoni flows have been reported in innumerable instances relevant to modern technologies, such as in hot salt corrosion in aeroturbine blades; the drying of solvent-containing paints; the drying of silicon wafers used in electronics; in materials processing, particularly in metallic systems which have been suspected to demonstrate Marangoni flows. Since the nineteenth century, moral philosophy in the Western world has been dominated by utilitarianism, Kantianism, and relativism. Only a few philosophers have been able to escape from this Procrustean bed. Foremost among these few is Nicolai Hartmann (1882-1950). Together with Henri Bergson and Martin Heidegger, Hartmann was instrumental in restoring metaphysics. Hartmann's metaphysics differs markedly from that of both Bergson and Heidegger, in his indebtedness to Plato.In 1926, Hartmann published a massive treatise, Ethik, which was translated into English by Stanton Coit and published as Ethics in 1932. Ethics is probably the most outstanding treatise on moral philosophy in the twentieth century. The central concept of the book is ""value."" Drawing upon the pre-modern view of ethics, Hartmann maintains that values are objectively given, part and parcel of the order of being. We cannot invent values, we can merely discover them.The first part of Ethics is concerned with the structure of ethical phenomena and criticizes utilitarianism, Kantianism, and relativism as misleading approaches. After some introductory thoughts concerning the competence of practical philosophy, Hartmann discusses the essence of moral values, including their absoluteness and ideal being, and the essence of the ""ought."" Hartmann is both controversial and compelling. He provides a moral philosophy that rejects the subjectivism of the ruling approaches, without taking recourse to older theological notions on the foundation of the ethical. In sum: Hartmann's Ethics constitutes an impressive and preeminent contribution to moral philosophy. A comprehensive account of the phenomena that occur when simple gases interact with surfaces, this text takes a fundamental perspective. Physical adsorption involves atomic or molecular films bound to surfaces by less than 0.5 eV per particle. Physically absorbed thin films exhibit remarkably diverse properties and behave in a manner characteristic of two-dimensional matter. This exploration focuses on monolayer physics, emphasizing atomic rather than molecular adsorption. The phase diagrams of physically absorbed films are diverse and rich in structure because of the subtle and varied competition between the two interactions: the mutual interaction between adsorbed molecules, and the force binding each molecule to the surface. The authors explain the microscopic origin of these forces in terms of constituent electrons and nuclei. They then examine the structural and dynamical properties of these films in the context of atomic and solid-state physics, statistical mechanics, and computer

simulations. This text will be of interest to research chemists, physicists, and engineers alike, as well as students in these fields. Key literature citations allow readers to trace important developments, and thought-provoking problems are addressed in detail. This book offers new perspectives on global phenomena that play a major role in today's society and deeply shape the actions of individuals, organizations and nations. In a complex and rapidly changing environment, decision-makers need to gain a better understanding of global phenomena to adapt and to anticipate the evolution of the global context. The authors—ten renowned international scholars of anthropology, economics, law, management and political science—propose an interdisciplinary and comparative approach to social sciences. They analyse how international phenomena, such as globalisation or transnationalisation, transform the disciplines of social sciences from an epistemological standpoint. Explaining what 'global' means in difference disciplines, the authors analyse several global phenomena that characterise today's international environment such as the circulation of norms and ideas, the linkages between war and globalization, corporate governance, and the impact of multinational enterprises on sustainable development and poverty reduction. Providing examples of analytical disciplinary approaches and guidelines for decision-makers in a fast-changing global context this book will be useful to scholars and students of anthropology, economics, law, management and political science as well as practitioners in the private and public sectors. This book studies social phenomena in a new way, by making judicious use of computer technology. The book addresses the entire spectrum of classic studies in social science, from experiments to the computational models, with a multidisciplinary approach. The book is suitable for those who want to get a picture of what it means to do social research today, and also to get an indication of the major open issues. The book is connected to a database of code for simulations, experimental data and allows to activate a subscription to a teaching tool using NetLogo, a programming language widely used in the social studies. The authors are researchers with first-hand experience research projects, both basic and applied. The work will be useful for those who want to understand more of the social, economic and political phenomena via computer applications. Brian Michael Bendis (co-creator of Miles Morales, Jessica Jones, and Naomi) and André Lima Araújo (A Righteous Thirst for Vengeance) bring you Phenomena, a brand-new fantasy adventure series starting with The Golden City of Eyes "Everyone tells you . . . you're going to see something you've never seen before. That's what everyone said. Who doesn't want to see something they've never seen?" Phenomena is the story of a young boy named Bolden and his warrior friend Spike—survivors of a phenomena that took over Earth years ago. Not an apocalypse . . . something far more interesting. We follow Bolden and Spike as they are forced to team up with another lost orphan of the world, Matilde. The trio of heroes go on a globetrotting adventure that takes them to a magical, mysterious place called the Golden City of Eyes. As they quest across this epically crazy new world looking for answers and purpose, they face off against dark forces big and small, changing the world better along the way. In each book in the series, our

heroes travel to different parts of the magical world of Phenomena by various modes of transportation, each more and more fantastical than the mode that preceded it. Each journey is personal, and every chapter takes the trio toward a different, visually iconic destination, and each location, character, and chapter reveals clues to the shape of the world and how they got there—and, ultimately, their purpose. With Phenomena, Brian Michael Bendis and André Lima Araújo deliver a universe chock full of unforgettable characters, full-tilt action, and stunning imagination and world-building that is perfect for fans of Avatar: The Last Airbender. This comprehensive text contains a complete atlas of various kinds of whistlers; the results of satellite observation of whistler-mode propagation; reducing whistler data and obtaining electron density information; more. 1965 edition. Brilliantly written undergraduate-level text emphasizes optics, acoustics; covers transverse waves on a string, acoustic plane waves, boundary-value problems, much more. Numerous problems (half with solutions). Mysticism and the paranormal have long been associated in two ways: in the repeated reports of mystically trained individuals acquiring paranormal abilities and in the warnings given in all serious mystical training schools that students who become interested in these abilities will cease to make progress. This essay, chapter 24 of Psychic Exploration, discusses those associations. The full volume of Psychic Exploration can be purchased as an ebook or paperback version from all major online retailers and at cosimobooks.com. The model of human memory proposed in 1968 by Atkinson and Shiffrin has the distinction of having revolutionized information-processing theory. It catapulted a whole generation of cognitive psychologists into sustained research programs that continue to be productive year after year. The book's notable authors analyze and deliberate on the model's monumental scientific contributions to human learning and memory. They also challenge it and delve into its likely future evolution and impact on learning and memory. The volume was published in celebration of the 30th anniversary of the Atkinson-Shiffrin model and sets forth a provocative future for memory workers and learning theorists.

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- Heidegger And The Problem Of Phenomena
- Physical Adsorption
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- Critical Phenomena In Natural Sciences
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