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Excerpt from Professor Smith's Article on "Hebrew Language and Literature" In the Eleventh Volume of the Encyclopaedia Britannica Joseph and Jacob coming to us confirmed by the name of Moses, they were not written till after the time of David. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works." Hebrew Texts and Language of the Second Temple Period presents discussions on textual and linguistic aspects of the Dead Sea Scrolls and of Second Temple Hebrew corpora. The same as the original bestseller but in a smaller, more convenient, travel size that will fit in your bag. The emergence of Modern Hebrew as a spoken language constitutes a unique event in modern history: a language which for generations only existed in the written mode underwent a process popularly called "revival", acquiring native speakers and becoming a language spoken for everyday use. Despite the attention it has drawn, this particular case of language-shift, which differs from the better-documented cases of creoles and mixed languages, has not been discussed within the framework of the literature on contact-induced change. The linguistic properties of the process have not been systematically studied, and the status of the emergent language as a (dis)continuous stage of its historical sources has not been evaluated in the context of other known cases of language shift. The present collection presents detailed case studies of the syntactic evolution of Modern Hebrew, alongside general theoretical discussion, with the aim of bringing the case of Hebrew to the attention of language-contact scholars, while bringing the insights of the literature on language contact to help shed light on the case of Hebrew. Drawing on more than three hundred Hebrew roots, the author shows that Jewish thought employs Hebrew concepts and categories that are altogether distinct from those that characterize the Western speculative tradition. Among the key categories that shape Jewish thought are holiness, divinity, humanity, prayer, responsibility, exile, dwelling, gratitude, and language itself. While the Hebrew language is central to the investigation, the reader need not have a knowledge of Hebrew in order to follow it. Essential reading for students and scholars of Judaism, this book will also be of value to anyone interested in the categories of thinking that form humanity's ultimate concerns. In this book, Elizabeth Robar demonstrates how biblical Hebrew verbal patterns can reveal paragraph structure and themes. Language Contact and the Development of Modern Hebrew, edited by Edit Doron, presents twenty four different innovative syntactic constructions of Modern Hebrew, attributing them to syntactic change due to the impact of contact languages on previous stages of Hebrew. The contents of this volume was also published as a special double issue of Journal of Jewish Languages, 3: 1-2 (2015). Anyone interested in learning to read the Hebrew Bible in its original language will find within the pages of this book all the resources needed to begin this wonderful journey. The book is laid out in four parts. The first part teaches the Hebrew alphabet through a series of lessons. The second part teaches word and sentence structure of the Hebrew language by breaking down each Hebrew word in Genesis chapter one, verses one through five. The Hebrew text of Genesis chapter one is provided for reading and comprehension practices in part three. The fourth part of the book contains charts and dictionaries of prefixes, suffixes, words and roots of the Hebrew language to assist the reader with vocabulary definitions and comprehension. Within a short amount of time the Hebrew student will soon be reading the Bible through the eyes of the author rather than the opinions of a translator. Ancient Palestine served as a land bridge between the continents of Asia, Africa, and Europe, and as a result, the ancient Israelites frequently interacted with speakers of non-Semitic languages, including Egyptian, Greek, Hittite and Luwian, Hurrian, Old Indic, and Old Iranian. This linguistic contact led the ancient Israelites to adopt non-Semitic words, many of which appear in the Hebrew Bible. Benjamin J. Noonan explores this process in Non-Semitic Loanwords in the Hebrew Bible, which presents a comprehensive, up-to-date, and linguistically informed analysis of the Hebrew Bible's non-Semitic terminology. In this volume, Noonan identifies all the Hebrew Bible's foreign loanwords and presents them in the form of an annotated lexicon. An appendix to the book analyzes words commonly proposed to be non-Semitic that are, in fact, Semitic, along with the reason for considering them as such. Noonan's study enriches our understanding of the lexical semantics of the Hebrew Bible's non-Semitic terminology, which leads to better translation and exegesis of the biblical text. It also enhances our linguistic understanding of the ancient world, in that the linguistic features it discusses provide significant insight into the phonology, orthography, and morphology of the languages of the ancient Near East. Finally, by tying together linguistic evidence with textual and archaeological data, this work extends our picture of ancient Israel's interactions with non-Semitic peoples. A valuable resource for biblical scholars, historians, archaeologists, and others interested in linguistic and cultural contact between the ancient Israelites and non-Semitic peoples, this book provides significant insight into foreign contact in ancient Israel. Written in language simple enough for everyone to learn, this sweeping history traces the Hebrew language's development and covers the dramatic story of the rebirth of Hebrew as a modern, spoken language. The Hebrew Bible, called the "Tenach" by Jews and "Old Testament" by Christians, was originally written in the Hebrew language using an ancient pictographic, or paleo-Hebrew, script. Through the study of this ancient language and script the words of the Bible will come alive to the reader in a way never seen before. This book will examine the origins and history of the ancient Hebrew language and script and their close relationship to the culture of the ancient Hebrews. Included are detailed charts of the evolution of the ancient Hebrew script as well as many other related Semitic and non-Semitic scripts. Also included are the details of the root system of the Hebrew language, and a lexicon of ancient Hebrew roots to assist the reader of the Bible with finding the original cultural context for many Hebrew words. In The Dynamics of Violence and Revenge, Francisco-Javier Ruiz-Ortiz presents an exegetical study of how the violence and revenge which are integral part of the Hebrew book of Esther structure the book and help passing on its message. This book is a comprehensive description of Hebrew from its Semitic origins and the earliest settlement of the Israelite tribes in Canaan to the present day. "Dr. Reuven Sivan, educator and linguist, was born in Jerusalem. He is a graduate of the Hebrew University. His doctorate was on 'Patterns and Trends of Linguistic Innovations in Modern Hebrew'. He is currently a lecturer in the David Yellin College of Education in Jerusalem and an executive member of the Israel Association for Applied Linguistics (IAAL). Dr. Sivan has written a number of works on the development of the Hebrew language, especially in the modern period, including nine booklets published by the Academy of the Hebrew Language (see list on the inside page). He is continuing his research on the growth and progress of Modern Hebrew. This essay is based mainly on Dr. Sivan's own researches." -- From the back cover. This collection spans diverse themes in the syntax of Arabic, Modern Arabic dialects and Hebrew. The original contributors are written by specialists with an eye to both broad theoretical and conceptual issues as well as empirical detail. The editors' introduction sets in Generative Grammar. Among the topics discussed in this collection are VSO and SVO, cliticization and agreement, questions and the syntax of wh-movement, cognate objects, adjectival Construct State, Though construction, Gapping, causatives, the syntax of negation and the semantics of the Nominal sentence. It is the only collection of its kind targeting theoretical linguists and specialists in Semitic language alike. Biblical Hebrew in Context applies a historical approach of the Semitic languages and literature to Mesopotamian and Biblical Law, the history, grammar and teaching of Hebrew and Aramaic, and the translation and interpretation of Ugaritic and Old Testament texts. The Routledge Introductory Course in Modern Hebrew is an integrated language course designed ideally for classroom-based learners. Adopting an eclectic approach, the course contains 90 lessons combining authentic texts, grammar explanations, and exercises with audiovisual materials to guide and support the student through the key skills of reading, writing, speaking and listening. Features include: A wide range of texts, from dialogues and simple narratives to newspaper articles and poetry Over 30 additional passages for extended reading Vocabulary lists for each text A variety of exercises for every lesson including oral drills, listening comprehension, grammar exercises and writing practice Glossaries for each unit and a comprehensive dictionary Thorough explanation of all the grammatical issues that arise at the introductory level A solid grammatical foundation presented in an accessible, user-friendly manner Cultural notes to introduce students to Israeli society All the texts, wordlists, and verb conjugations are freely available in an audiovisual format on the companion website: <http://routledgehebrew.com/> An

integral part of the course, the website also contains a wealth of additional resources including: Answers to all of the exercises in the book Interactive exercises Audiovisual verb dictionary Audiovisual charts of prepositions and nouns with their pronoun suffixes Audiovisual reference charts of numbers, colors, the days of the week, etc. Checklists and review lessons for each unit Links to Israeli websites Videos and music The Routledge Introductory Course in Modern Hebrew provides everything that students and instructors need for an engaging and effective learning environment. In *Ancient Hebrew Periodization and the Language of the Book of Jeremiah*, Aaron Hornkohl attempts to date this biblical work, both as a whole and according to the constituent layers of which it is apparently composed, on the basis of diachronic linguistic typology. Over the last two decades, the study of languages and writing systems and their relationship to literacy acquisition has begun to spread beyond studies based mostly on English language learners. As the worldwide demand for literacy continues to grow, researchers from different countries with different language backgrounds have begun examining the connection between their language and writing system and literacy acquisition. This volume is part of this new, emerging field of research. In addition to reviewing psychological research on reading (the author's specialty), the reader is introduced to the Hebrew language: its structure, its history, its writing system, and the issues involved in being fluently literate in Hebrew. Chapters 1-4 introduce the reader to the Hebrew language and word structure and focuses on aspects of Hebrew that have been specifically researched by experimental cognitive psychologists. The reader whose only interest is in the psychological mechanisms of reading Hebrew may be satisfied with these chapters. Chapters 5-8 briefly surveys the history of the Hebrew language and its writing system, the origin of literacy in Hebrew as one of the first alphabetic systems, and then raises questions about the viability (or possibility) of having full-scale literacy in Hebrew. Together, the two sets of chapters present the necessary background for studying the psychology of reading Hebrew and literacy in Hebrew. This volume is appropriate for anyone interested in comparative reading and writing systems or in the Hebrew language in particular. This includes linguists, researchers, and graduate students in such diverse fields as cognitive psychology, psycholinguistics, literacy education, English as a second language, and communication disorders. Edward Goodrick's classic guide introduces the alphabets and basic elements of Greek and Hebrew grammar. With this foundation, the student is encouraged to use some basic language tools, including analytical, lexicons, interlinears, concordances, and commentaries. The goal of the volume is to shed fresh light on Modern Hebrew from perspectives aimed at readers interested in the domains of general linguistics, typology, and Semitic studies. Starting with chapters that provide background information on the evolution and sociolinguistic setting of the language, the bulk of the book is devoted to usage-based studies of the morphology, lexicon, and syntax of current Hebrew. Based primarily on original analyses of authentic spoken and online materials, these studies reflect varied theoretical frames-of-reference that are largely model-neutral in approach. To this end, the book presents a functionally motivated, dynamic approach to actual usage, rather than providing strictly structuralist or formal characterizations of particular linguistic systems. Such a perspective is particularly important in the case of a language undergoing accelerated processes of change, in which the gap between prescriptive dictates of the Hebrew Language Establishment and the actual usage of educated, literate but non-expert speaker-writers of current Hebrew is constantly on the rise. Based on papers presented at the 16th World Congress of Jewish Studies. This edition of all extant Ben Sira manuscripts not only presents these texts in facsimile-printing, but has also a separate synopsis that puts together all Hebrew Ben Sira passages which are found in more than one manuscript. "This volume presents the research insights of twelve new studies by fourteen linguists examining a range of biblical Hebrew grammatical phenomena. The contributions proceed from the second international workshop of the biblical Hebrew Linguistics and Philology network ([www.BHLaP.wordpress.com](http://www.BHLaP.wordpress.com)), initiated in 2017 to bring together theoretical linguists and Hebraists in order to reinvigorate the study of biblical Hebrew grammar. Recent linguistic theory is applied to the study of the ancient language, and results in innovative insight into pausal forms, prosodic dependency, ordinal numeral syntax, ellipsis, the infinitive system, light verbs, secondary predicates, verbal semantics of the Hiphil binyan, and hybrid constructions"-- *A History of the Hebrew Language* is a comprehensive description of Hebrew from its Semitic origins and the earliest settlement of the Israelite tribes in Canaan to the present day. Professor Sáenz-Badillos sets Hebrew in the context of the Northwest Semitic languages and examines the origins of Hebrew and its earliest manifestations in ancient Biblical poetry, inscriptions, and prose written before the Babylonian exile. He looks at the different medieval traditions of pointing classical Biblical Hebrew texts and the characteristic features of the post-exilic language, including the Hebrew of the Dead Sea Scrolls. He gives particular attention to Rabbinic and medieval Hebrew, especially as evidenced in writings from Spain. His survey concludes with the revival of the language in this century in the form of Israeli Hebrew. *The Story of Hebrew* explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, *The Story of Hebrew* is an unforgettable account of what one language has meant and continues to mean. *Colloquial Hebrew* provides a step-by-step course in Hebrew as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Hebrew in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries *Balanced, comprehensive and rewarding, Colloquial Hebrew* will be an indispensable resource both for independent learners and students taking courses in Hebrew. Audio material to accompany the course is available to download freely in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Most of the papers in this volume originated as presentations at the conference *Biblical Hebrew and Rabbinic Hebrew: New Perspectives in Philology and Linguistics*, which was held at the University of Cambridge, 8–10th July, 2019. The aim of the conference was to build bridges between various strands of research in the field of Hebrew language studies that rarely meet, namely philologists working on Biblical Hebrew, philologists working on Rabbinic Hebrew and theoretical linguists. This volume is the published outcome of this initiative. It contains peer-reviewed papers in the fields of Biblical and Rabbinic Hebrew that advance the field by the philological investigation of primary sources and the application of cutting-edge linguistic theory. These include contributions by established scholars and by students and early career researchers. *Reconstruction based upon grammatical and lexical items in the book of Kings of the dialect of Hebrew peculiar to the northern kingdom of Israel. Occasional Publications of the Department of Near Eastern Studies and the Program of Jewish Studies, Cornell University, no. 5* A collection of essays on syntactical questions in the field of Hebrew and Aramaic, dealing with the nominal sentence, the particle 'et, clause types, word order and concord within sentences, the status and use of particles and verbal forms. In addition to Biblical Hebrew, other language forms discussed in some of the essays are Mishnaic and Modern Hebrew, Imperial Aramaic, Middle Aramaic and Classical Syriac. Ben-Yehuda's vision of a modern Hebrew eventually came to animate a large part of the Jewish world, and gave new confidence and pride to Jewish

youth during the most difficult period of modern history, infusing Zionism with a dynamic cultural content. This book examines the many changes that occurred in the transition to Modern Hebrew, acquainting new students of the language with its role as a model for other national revivals, and explaining how it overcame many obstacles to become a spoken vernacular. The author deals primarily with the social and political use of the language and does not cover literature. Also discussed are the dilemmas facing the language arising from the fact that Israelis and Jews in the Diaspora “don’t speak the same language,” while Israeli Arabs and Jews often do. The volume addresses developing knowledge and use of Hebrew from the dual perspective of typologically specific factors and of shared cross-linguistic trends, aimed at providing an overview of acquisition in a single language from infancy to adolescence while also shedding light on key issues in the field as a whole. Essentially non-partisan in approach, the collection includes distinct approaches to language and language acquisition (formal-universalist, pragmatic-usage based, cognitive-constructivist) and deals with a range of topics not often addressed within a single volume (phonological perception and production, inflectional and derivational morphology, simple-clause structure and complex syntax, early and later literacy, writing systems), with data deriving from varied research methodologies (interactive conversations and extended discourse, adult input and child output, longitudinal and cross-sectional corpora, structured elicitations). Each chapter provides background information on Hebrew-specific facets of the topic of concern, but typically avoids ethno-centricity by relating to more general issues in the domain. The book should thus prove interesting and instructive for linguists, psychologists, and educators, and for members of the child language research community both within and beyond the confines of Hebrew-language expertise. Demonstrating the pervasive presence of God in modern Hebrew literature, this book explores the qualities that twentieth-century Hebrew writers attributed to the divine, and examines their functions against the simplistic dichotomy between religious and secular literature. The volume follows both chronological and thematic paths, offering a panoramic and multilayered analysis of the various strategies in which modern Hebrew writers, from the turn of the nineteenth century through the twenty-first century pursued in their attempt to represent the divine in the face of metaphysical, theological, and representational challenges. Modern Hebrew literature emerged during the nineteenth century as part of the Haskalah (Jewish Enlightenment) movement, which attempted to break from the traditional modes of Jewish intellectual and social life. The Hebrew literature that arose in this period embraced the rebellious nature of the Haskalah and is commonly characterized as secular in nature, defying Orthodoxy and rejecting God. Nevertheless, this volume shows that modern Hebrew literature relied on traditional narratological and poetic norms in its attempt to represent God. Despite its self-declared secularity, it engaged deeply with traditional problems such as the nature of God, divine presence, and theodicy. Examining these radical changes, this volume is a key text for scholars and students of modern Hebrew literature, Jewish studies and the intersection of religion and literature. Level 2. Israeli Hebrew is a spoken language, 'reinvented' over the last century. It has responded to the new social and technological demands of globalization with a vigorously developing multisourced lexicon, enriched by foreign language contact. In this detailed and rigorous study, the author provides a principled classification of neologisms, their semantic fields and the roles of source languages, along with a sociolinguistic study of the attitudes of 'purists' and ordinary native speakers in the tension between linguistic creativity and the preservation of a distinct language identity.

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