



those scholars and students who strive to practice a productive dialogue between the two disciplines. Newly updated: “An enjoyable introduction to American working-class history.” —The American Prospect Praised for its “impressive even-handedness”, From the Folks Who Brought You the Weekend has set the standard for viewing American history through the prism of working people (Publishers Weekly, starred review). From indentured servants and slaves in seventeenth-century Chesapeake to high-tech workers in contemporary Silicon Valley, the book “[puts] a human face on the people, places, events, and social conditions that have shaped the evolution of organized labor”, enlivened by illustrations from the celebrated comics journalist Joe Sacco (Library Journal). Now, the authors have added a wealth of fresh analysis of labor’s role in American life, with new material on sex workers, disability issues, labor’s relation to the global justice movement and the immigrants’ rights movement, the 2005 split in the AFL-CIO and the movement civil wars that followed, and the crucial emergence of worker centers and their relationships to unions. With two entirely new chapters—one on global developments such as offshoring and a second on the 2016 election and unions’ relationships to Trump—this is an “extraordinarily fine addition to U.S. history [that] could become an evergreen . . . comparable to Howard Zinn’s award-winning A People’s History of the United States” (Publishers Weekly). “A marvelously informed, carefully crafted, far-ranging history of working people.” —Noam Chomsky For Gilles Deleuze, time is 'out of joint'. For Michel Serres, it is 'a crumpled handkerchief'. In both of these concepts, explicit references are made to the non-linear dynamics of Chaos and Complexity theory, as well as the New Sciences. The groundbreaking work of these key thinkers has the potential to instigate a radical break from traditional existentialist theories of time and history, affording us the opportunity to view history and historical events as a complex, non-linear system of feedback-loops, couplings and interfaces. In this collection, the first to address the comparative historiographies of Deleuze and Serres, twelve leading experts - including William Connolly, Eugene Holland, Claire Colebrook and Elizabeth Grosz - examine these alternative concepts of time and history, exposing critical arguments in this important and emerging field of research. This book is the first monograph on the theme of "new materialism," an emerging trend in 21st century thought that has already left its mark in such fields as philosophy, cultural theory, feminism, science studies, and the arts. The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today: Rosi Braidotti, Manuel DeLanda, Karen Barad, and Quentin Meillassoux. The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology, its position on sexual differing, and by developing the ethical and political consequences of new materialism. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. The author aims to show how the emergence of intelligent and autonomous bombs and missiles equipped with artificial perception and decision-making capabilities represents a profound historical shift in the relation of human beings both to machines and to information. It's just a little later than now and Lola Hart is writing her life in a diary. She's a nice middle-class girl on the verge of her teens who schools at the calm end of town. A normal, happy, girl. But in a disintegrating New York she is a dying breed. War is breaking out on Long Island, the army boys are flamethrowing the streets, five Presidents have been assassinated in a year. No one notices any more. Soon Lola and her family must move over to the Lower East side - Loisaïda - to the Pit and the new language of violence of the streets. The metamorphosis of the nice Lola Hart into the new model Lola has begun ... Chapter 8 Cardiovascular Screening for the Prevention of Sudden Cardiac Death in AthletesIntroduction; The Risk of Sudden Death in Athletes; Rationale for Screening Competitive Athletes; The Screening Programmes Implemented in Italy; Rationale for Including a 12-Lead ECG in the PPE ; Efficacy of Screening to Identify Cardiac Disease Risk; Impact of the Screening Programme on Cardiac Mortality; Costs of Systematic Screening across Italy; Limitations of Screening Programmes; Conclusion; References The international bestseller, longlisted for the Dublin Literary Award 2021. Fernando Aramburu's Homeland is an epic and heartbreaking story of two best friends whose families are divided by the conflicting loyalties of terrorism. 'It's been a long time since I've read a book that was so persuasive and moving' – Mario Vargas Llosa, author of Time of the Hero. The Basque Country, Spain, 2011. Miren and Bittori have lived side by side in a small Basque town all their lives. Their husbands play cards together, their children play and eventually go out drinking together. The terrorist threat posed by ETA seems to affect them little. When Bittori's husband starts receiving threatening letters – demanding money, accusing him of being a police informant – she turns to her friend for help. But Miren's loyalties are torn: her son has just been recruited as a terrorist and to denounce them would be to condemn her own flesh and blood. Tensions rise, relationships fracture, and events move towards a tragic conclusion . . . 'Is Aramburu the Tolstoy of the Basque country, author of a Spanish language War and Peace?' – Guardian In the tradition of Being Digital and The Tipping Point, Steven Johnson, acclaimed as a "cultural critic with a poet's heart" (The Village Voice), takes readers on an eye-opening journey through emergence theory and its applications. A NEW YORK TIMES NOTABLE BOOK A VOICE LITERARY SUPPLEMENT TOP 25 FAVORITE BOOKS OF THE YEAR AN ESQUIRE MAGAZINE BEST BOOK OF THE YEAR Explaining why the whole is sometimes smarter than the sum of its parts, Johnson presents surprising examples of feedback, self-organization, and adaptive learning. How does a lively neighborhood evolve out of a disconnected group of shopkeepers, bartenders, and real estate developers? How does a media event take on a life of its own? How will new software programs create an intelligent World Wide Web? In the coming years, the power of self-organization -- coupled with the connective technology of the Internet -- will usher in a revolution every bit as significant as the introduction of electricity. Provocative and engaging, Emergence puts you on the front lines of this exciting upheaval in science and thought. Kletz's techniques for safety in the process industries are explained in his biography. Take a theoretical approach to architecture with The Autopoiesis of Architecture, which presents the topic as a discipline with its own unique logic. Architecture's conception of itself is addressed as well as its development within wider contemporary society. Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains, such as art, science and politics. He explores how the various modes of communication comprising architecture depend upon each other, combine, and form a unique subsystem of society that co-evolves with other important autopoietic subsystems like art, science, politics and the economy. The first of two volumes that together present a comprehensive account of architecture's autopoiesis, this book elaborates the theory of architecture's autopoiesis in 8 parts, 50 sections and 200 chapters. Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section. The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted, in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses. However, while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language, the theses are written in ordinary language ? with the theoretical concepts placed in brackets. The full list of the 50 theses affords a convenient summary printed as appendix at the end of the book. The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments. Following in the wake of his groundbreaking work War in the Age of Intelligent Machines, Manuel De Landa presents a brilliant, radical synthesis of historical development of the last thousand years. A Thousand Years of Nonlinear History sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while engaging — in an entirely unprecedented manner — the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history merely as the arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. The result is an entirely novel approach to the study of human societies and their always mobile, semi-stable forms, cities, economies, technologies, and languages. De Landa attacks three domains that have given shape to human societies: economics, biology, and linguistics. In each case, De Landa discloses the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and, even more important, free of any deterministic source for its urban, institutional, and technological forms. The source of all concrete forms in the West's history, rather, is shown to derive from internal morphogenetic capabilities that lie within the flow of matter—energy itself. A Swerve Edition.

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