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Driving down the Long Island Expressway in November of 1992, Sol Wachtler was New York's chief judge and heir apparent to the New York governorship. Suddenly, three van loads of FBI agents swerved in front of him—bringing his car and his legal career to a halt. Wachtler's subsequent arrest, conviction, and incarceration for harassing his longtime lover precipitated a media feeding frenzy, revealing to the world his struggles with romantic attachment, manic depression, and drug abuse. In this, his prison diary, Wachtler reveals the stark reality behind his vertiginous fall from the heights of the legal establishment to the underbelly of the criminal justice system. Sentenced to a medium security prison in Butner, North Carolina, Wachtler is stabbed by an unseen assailant, berated by prison guards, and repeatedly placed in solitary confinement with no explanation. Moreover, as a prisoner he confronts firsthand the inequities of a system his judicial rulings helped to construct and befriends the type of people he once sentenced. With unflinching honesty, Wachtler draws on his unique experience of living life on both sides of the bench to paint a chilling portrait of prison life interwoven with a no-holds-barred analysis of the shortcomings of the American legal justice system. Danger inspires fierce passion when a serial killer threatens Chicago's infamous Ferraro crime family . . . Vittorio Ferraro is a man whose family loyalty knows no bounds. He would die for his siblings and the people they love, but what he really wants is to start a family of his own. Deep down, Vittorio has always known finding a woman who could ride shadows would be nearly impossible, let alone one who could accept his particular needs, but he never expected to find her in the middle of a kidnapping . . . Grace Murphy has always been drawn to Vittorio Ferraro; or at least to the billionaire's public bad boy persona. Now that she's under his protection and his sole focus, she can't help wanting to get as close to him as possible. But Grace knows her presence is putting the entire Ferraro family in danger. Her monster of a brother will never let her go, but Vittorio has no intention of losing the woman whose shadow matches his own . . . Find out why readers are OBSESSED with the Shadow Series 'Dark, gritty, edgy, magical . . . will hold you spellbound' Fresh Fiction 'Exciting, nerve-wracking, suspenseful . . . a true page-turner' Long and Short 'Dark and sensual . . . tore my heart apart and pieced it back together again' Harlequin Book Junkie 'The family that Feehan introduces to us is freakin' AWESOME! I loved each and every sibling' Addicted to Romance 'An exciting, action-packed romantic ride' Goodreads reviewer The last great mob story, this definitive inside account is an historic, unprecedented portrait of two brotherhoods - the NYPD and the Mafia - and the two cops who allegedly belonged to both. NOW A MAJOR TELEVISION SERIES, BAD BLOOD! Bestselling crime writers Peter Edwards and Antonio Nicaso reveal the final years of Canada's top mafia boss, Vito Rizzuto, and his bloody war to avenge his family and control the North American drug trade. Until Vito Rizzuto went to prison in 2006 for his role in a decades-old Brooklyn triple murder, he ruled the Port of Montreal, the northern gateway to the major American drug markets. A master diplomat, he won the respect of rival mafia clans, bikers and street gangs, and criminal business thrived on his turf. His family prospered and his empire grew--until one of North America's true Teflon dons finally lost his veneer. As he watched helplessly from his Colorado prison, the murders of his son and father made international headlines; the killings of his lieutenants and friends filled the pages of Canadian news; and the influence of the 'Ndrangheta, the Calabrian Mafia, spread across Montreal faster than the blood of Rizzuto's crime family. In 2012, Vito Rizzuto emerged from prison, a 66-year-old man who could carefully rebuild his criminal empire or seek bloody revenge and damn the consequences. From the events leading to his imprisonment to his shocking death in December 2013, Business or Blood is the final chapter of Vito's story. It's 1975. Don Vittorio Tucci, head of the Detroit mob, lies on his deathbed as his family and associates secretly jockey for power. Meanwhile, his grandson Bobby Tucci--just an ordinary college student and rock musician, who until now has steered clear of the family business--is drawn into the middle of a power play among the don's hotheaded first lieutenant, his consigliere, and Bobby's own mother, who has designs on being the first woman to lead a major crime family. It seems simple: His grandfather promises him a \$40 million payday if he'll just stay around for a while, lending some stability as the next rightful heir to the Family. But there's a little complication: He's going to have to "make his bones"--prove himself to the Family. His assignment? Kill Jimmy Hoffa. Whacking Jimmy is a seventies flashback, mafia-style--a classic caper built around one of the greatest unsolved crimes in history. It is a hip, hilarious thriller for those who love writers like Elmore Leonard and for anyone who wants to know one possible, though a bit implausible, solution to the Jimmy Hoffa mystery. Vittorio Tucci sat with Bobby on the Tillmans' screened porch and watched the little sailboat bob on the water. The sight of it sent a wave of nausea through him. He wanted to lie down with a wet towel on his head, but he wasn't finished with Bobby yet. He summoned the will to keep his voice strong and said, "In a few weeks, things are gonna pop around here. Maybe I'll be dead by then, but it don't matter, they're gonna pop with or without me. When they do, you're gonna be in the middle of it. People are gonna come to you--your mother and her old man, Catello, Relli, the New York Families, and I dunno who else. They're gonna promise you big money, tell you about your responsibilities, warn you about each other. You understand what I'm sayin'?" "Why would anyone bother with me?" asked Bobby. "They know I've got nothing to do with the Family." Don Vittorio paused. "You're the last Tucci," he said. "You got the name, and whoever gets you on their side has the strongest claim. In a battle royale the name's gonna carry weight. Now do you understand?" Bobby nodded. "Fine," said Don Vittorio. He reached into the pocket of his suit coat and took out an envelope. "This is for you." "What is it?" "Swiss bank-account numbers and the name of a guy in Zurich. The dough in the accounts is yours. Forty million bucks." "Holy shit," said Bobby. "I never knew you had that much." Don Vittorio's ravaged eyes flashed. "Kid, forty million ain't even the interest on what I got," he said. "But it's all you get." Bobby wanted to tell his grandfather that he'd miss him. Instead he took the envelope and said, "Thanks for this." "That's okay, kid," said Don Vittorio, rolling up the window. "I hope you live long enough to spend it." Tainted Heritage is a tale of romance and suspense. Norwegian Supermodel, Lisette falls head over heels for self-made billionaire playboy Tony McGregor. He sweeps her off her feet with grand extravagant gestures and his sexy charm. But behind his seemingly self-assured and respectable exterior, dark secrets are lurking. After a fall out, Lisette learns about his less than perfect childhood as a member of notorious New York Mob family, the Scioltis. Tony vehemently denies having anything to do with the Family's black market dealings. His uncles, Sal and Vittorio operate from a strip club called "Cherry Juice" in Hell's Kitchen, and their sinister and sordid reality is in stark contrast to Lisette's and Tony's glamorous charmed life. Tony is willing to go to any length to protect Lisette from his Mob relatives. The only one he lets her meet is his mother, Luisa. He believes that she has nothing to do with her brothers' business dealings. True as that may be, Luisa is a rogue mobster working under the radar to wreak havoc and instigate gang wars between the New York Mob Family and the New Jersey Family while pretending

to be a good guy. In this powerful story rich in characters and dialog, nobody is who they say they are and everybody seems to have their own secret agenda. Clingy ex- girlfriends and mysterious late night phone calls make Lisette wonder if her sweet romance is for real. Can she trust Tony? Is it true as he reassures her, that he has given up his womanizing ways? One late night when he thinks she's asleep, she follows him after he gets a suspicious call and leaves the house. Her horrible discovery will devastate her and force her on the run for her life. She can trust no one, not even the FBI, and definitely not the love of her life, Tony. In the end there is only one person she can count on to save her, herself. Monica, fulfilling every woman's dream also gets to meet the most sought after bachelor in the world. Mark, a self made billionaire who owns condominium-hotels around the world wooed her. After his proposal, they went on a pre-nuptial vacation which led to a plane crash, causing them both to be comatose. Separated by two hospitals and several months of deep sleep, they woke up in a romance nightmare that would change their lives forever. Monica wakes up with amnesia and met Mike, Mark's twin brother, who took her halfway around the world. Mark wakes up from his coma and searches for the love of his life, only to lose her to his own flesh and blood. Will Mark find his true love back? Will Monica return to Mark? Does hello always ends with a goodbye? Watch Book Trailer: <https://youtu.be/FuoxymMI40c> I'm in so deep that I can't see the way out. The boss of the Rizzo family needs me. I need to get closer to Carmine Lucchesi, a captain in his family. I need to steal information from him. He's a sweet man, but underneath there's something damaged, something deranged. The boss wants me to leave Vincent, the man I love. End the engagement. I'm with Carmine until he says so. Until I get what he needs. Or he'll kill Vincent. He'll kill my mother, and Vincent's mother, and everyone I've ever cared about. I don't have a choice. I need to end it with him, even though I love him. Even though it just might kill me. Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business. He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York. She can run... Lethally attractive Vittorio d'Severano was everything Jillian Smith wanted—until she discovered his secret life, and her dreams of a happy—ever—after crumbled into dust... Brokenhearted and terrified, Jill disappeared. But she can't hide! Now Vitt has returned—to claim the tiny son Jill has sworn to keep from him! But to stay with her child, she must put Vitt's ring on her finger. Yet what kind of relationship can they have when it's based on secrets and a heat impossible to resist? I need to get out, but I can't leave without him. My dad was conned into working with the mob. Now he's dead and I'm paying the price. I thought I could handle it. I thought I could control them. Instead, they're controlling me. They sent him to watch over me: Joe DiFiore, a soldier in the Vittorio Family who says his job is to protect me, but I know the truth. He'll kill me if I make one wrong move. He's my judge, my executioner, but he's also my protector. It's sick, but I want him. I've fallen hard for him, even though he just wants to play with me. Kissing him is like playing with fire. I should know better, but the spark between us raged into an inferno. He has to make a choice. The families are at war—and both want me dead for what my father did. Joe is my only chance...and I can't believe I'm falling for him. He chained me and made me his property. With a single word, Vittorio Contarini made me his property. He made me beg. He made me scream. He made me do things that I never imagined myself ever doing. I should be terrified of him... But can I tell you a secret? What terrifies me isn't how he takes control of me. It isn't what he makes me do—both in and out of the bedroom. It isn't even the fact that he's the Don of the most dangerous crime family in all of New York. What terrifies me is that that each time his strong hands touch my body. Each time his hot breath teases at my ear. Each time he makes me submit to his dark desires, I find myself practically begging him for more. And I don't think I'd ever want him to stop. Here is the most comprehensive introduction to and explanation of the most infamous crime organization in history. Completely updated with more than 70 pages of new material and photographs, it includes information about the shifts in power and tightening of ranks of different families after convictions of their key members; new inside information on the role of the families in Chicago, Boston, Las Vegas, Rochester, and even Montreal; and updates on the DeCavalcante family who bragged they were the real Sopranos on FBI wiretaps. - More than 70 pages of new material - Full of dramatic anecdotes and photos about everything from Capone to Gotti and beyond - Written by acclaimed expert author and reporter of all things Mafia in his weekly online column "Gang Land" (www.ganglandnews.com) CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth. Born into one of the leading mafia families in Philadelphia, Rosolino Picone is a reclusive mafia princess. When her father decides it's time to marry her off to the capo of a rival family, she does what no one has ever done before. She runs. Nicholai Falcone is hiding out in Texas when he meets his broken Rose. As their romance builds, Nick and Rose realize each holds secrets that, when found out, could rock the entire foundation they have built. The hunt for Rose begins, leading to a countdown for all the lies and secrets to spill out. Will they survive? Or will this be the end of both lovers? Publisher's Note: Steamy mafia romance, full of action, adventure, and secrets, with an age play and power exchange theme. If any of this is offensive to you, please do not read it. This work provides a detailed account of lead character Tony Soprano's psychological journey through all episodes of all six seasons of the popular HBO show The Sopranos. Through a window of psychological interpretation and social analysis, the author examines creator David Chase's unique interweaving of modern family dynamics, organized crime, American society, and mental health. Early chapters focus on Tony's influential early life experiences and the mental stress that affects him as a result of violent criminal activity and fluctuating relationships with his wife and children. Later chapters focus on internal conflicts and behavioral symptoms and the critical role of Tony's psychiatric therapy sessions. The book's final chapters explore the Soprano family as a unified whole. This is the true story of Carmine Imbriale – a gambler, a brawler, a bandit, a bookie, an enforcer. For two decades, Imbriale was a street-level operative in one of the most violent crews in the Colombo Family, and he endeared himself to some of the major figures of organized crime while developing deadly disputes with others. Now in hiding, Imbriale teams up with true-crime veteran writer Craig McGuire to take you inside the 13th Avenue rackets at the height of their violence. This is the jarring account of his lawless lifestyle culminating in a gang war in South Brooklyn, from which he emerges a survivor. From his first arrest at 15 for robbing a Coney Island pimp to surviving multiple assassination attempts, Imbriale offers up dozens of too-good-to-be-true tales featuring some of the most notorious gangsters, including Joe Colombo, Christie Tick, Jimmy Ida, Joe Waverly, Sammy “The Bull” Gravano, Johnny Rizzo, as well as other lions and lackeys of La Cosa Nostra, and details a beef with none other than Greg “The Grim Reaper” Scarpa Sr. A young streetwise hustler, Imbriale thought he found loyalty, a brotherhood. Instead, he descended into a world of treachery and deceit, where your best friend is your executioner, and no one gets out alive. But no one expected him to become the domino that helped bring it all down. The Cop and the Stalker is a true story of what happened when a highly decorated New York City cop and a career criminal are put on a collision course with the help of US Customs and an overzealous federal prosecutor. It is also a story of raw courage and the friendship of

two youths growing up in Yonkers, New York. Vinny Davis worked as a plainclothes cop in the highest crime neighborhoods of the Bronx in the eighties and nineties. He would stop at nothing to put the bad guys behind bars. Richie Sabol was a malevolent psychopath career criminal who preyed on the weak. His first trip to state prison was for armed robbery, but when he was paroled, he was more violent than before. He had moved on to beating people with baseball bats and shooting a drug dealer in the head while robbing him. His crime spree ranged up and down the East Coast until he sold two kilos of coke and got sentenced to twenty years in federal prison. Two years later, he's back on the streets of New York. He's now working for the feds with the promise he can deliver the Lucchese crime family on a silver platter. And the justice department will do and say anything to ensure that he keeps his word at any cost. Pandora's Box is about to be opened...A brilliant, fast-paced thriller from the internationally bestselling author of the Bourne series. December 1939. A train winds its way through Italy towards the Alps with a cargo too precious to destroy, too awful to reveal. On board is an iron box. Its sinister contents - documents concealed for centuries - could rip apart the Christian world and set religion against religion, an entire people against another. Now, as the Nazi threat marches closer, good men and evil are drawn into a violent and deadly hunt. The richest aristocrat in Italy is responsible for the documents' safety, but he's been marked for death by the Nazis. Some people want the secrets told. Some people want to plunge the world into a catastrophic holy war... SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD [W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes [Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon A Vampire Chronicles novella from the internationally bestselling Anne Rice A VAMPIRE IN THE ITALIAN AGE OF GOLD. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with its art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence. The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly She thought she could run. She could not be more wrong. She was like nothing else in my life. Beautiful, innocent, and so good that it hurt. But that was before I woke up Before she was gone. She thought she could run. She could not be more wrong. Because this time, I won't be making the same mistake again. This time, when I get my hands on her. I'll never let her go. Not until I make it crystal clear: Her soul may belong to God. But her body is mine. Using in-depth field research and analysis of case studies, Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown – although highly visible and dangerous – dimension of mafias' action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors – i.e., Camorra clans – but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts – i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime. I hungered to be seen. There were three things I knew about Capo Macchiavello: He was gorgeous. He was reclusive. He was considered one of New York's most savage animals. And he wanted me as his wife. A simple arrangement - you do for me, I do for you. Nothing owed, no expectations. Except for one: never leave. Life was never that simple, though. By the age of twenty-one, I was parentless, jobless, and homeless, and I had come to learn the hard way that nothing was ever free. Even kindness comes with strings. Capo might've been the only man to ever see me, but I had made a vow to myself: I would never owe anyone anything. Most of all, the man I called boss. I killed to stay hidden. Mariposa Flores thought she owed nothing to no one, but she owed everything...to me, the ghost the world had once called The Machiavellian Prince of New York. Machiavellian is the first of three books set in the savage world of the Gangsters of New York series. I BOUGHT HER, AND NOW I'LL CLAIM HER. She was a nobody--just another face in the city. I was the Don of the Contarini Crime Family and a king of New York. She wasn't ever a part of my plans, until I saw her on the auction block. Now she's all mine--from those full curves to her inexperienced lips--and begging to be claimed. Begging for me to show her just who's boss. Every Don has a reputation to keep. She thinks I'm a monster. Let her. She thinks I'm her worst nightmare. Let her. She'll scream and she'll fight me. Let her. She has no idea how much worse things could be for her. She has no idea that I'm the only one who can keep her safe. "Riveting...an electrifying true crime story of the Mafia-smitten eighties and nineties. Suspenseful and multifaceted, The Gotti Wars can't be missed." —Esquire, The Best Nonfiction Books of the Year A "meticulous chronicle of good triumphing over evil" (The Washington Post) from the determined young prosecutor who, in two of America's most celebrated trials, managed to convict famed mob boss John Gotti—and ultimately took down the Mafia altogether. John Gotti was without a doubt the flashiest and most feared Mafioso in American history. He became the boss of the Gambino Crime Family in spectacular fashion—with the brazen and very public murder of Paul Castellano in front of Sparks Steakhouse in midtown Manhattan in 1985. Not one to stay below law enforcement's radar, Gotti instead became the first celebrity crime boss. His penchant for eye-catching apparel earned him the nickname "The Dapper Don;" his ability to beat criminal charges led to another: "The Teflon Don." This is the captivating story of Gotti's meteoric rise to power and his equally dramatic downfall. Every step of the way, Gotti's legal adversary—John Gleeson, an Assistant US Attorney in Brooklyn—was watching. When Gotti finally faced two federal racketeering prosecutions, Gleeson prosecuted both. As the junior lawyer in the first case—a bitter seven-month battle that ended in Gotti's acquittal—Gleeson found himself in Gotti's crosshairs, falsely accused of serious crimes by a defense witness Gotti intimidated into committing perjury. Five years later, Gleeson was in charge of the second racketeering investigation and trial. Armed with the FBI's secret recordings of Gotti's conversations with his underboss and consigliere in the apartment above Gotti's Little Italy hangout, Gleeson indicted all three. He "flipped" underboss Sammy the Bull Gravano, killer of nineteen men, who became history's highest-ranking mob turncoat—resulting in Gotti's murder conviction. Gleeson ended not just Gotti's reign, but eventually that of the entire mob. A spellbinding, page-turning courtroom drama, The Gotti Wars "tells us in electrifying detail how the good guys finally won, how justice triumphed over evil, and how Gleeson himself was transformed by his long war" (Nelson DeMille). He claimed me, chained me, and made me his property. With a single word, Vittorio Contarini made me his property. He made me beg. He made me scream. He made me do things that I never imagined myself ever

doing. I should be terrified of him... But can I tell you a secret? What terrifies me isn't how he takes control of me. It isn't what he makes me do—both in and out of the bedroom. It isn't even the fact that he's the Don of the most dangerous crime family in all of New York. What terrifies me is that that each time his strong hands touch my body. Each time his hot breath teases at my ear. Each time he makes me submit to his dark desires, I find myself practically begging him for more. And I don't think I'd ever want him to stop. *** Chained by the Don is a dark mafia romance between a ruthless billionaire mafia don who locked his heart behind a cage of violence, and the virgin woman that he buys. Contains violence, language, dark themes that some may find triggering, and steamy intimate moments. You have been warned. Perfect for fans of E. L. James, Sylvia Day, Helen Hardt, Anna Todd, and Megan Maxwell. An anthology of short fiction with stories diversified as its authors: from battlefield reality to suicide intervention, historical non-fiction to crime family escapades, foster care horror to heroes' journeys, a breadth of tales to hold interest and capture attention. Readers encounter a range of talent to make them cry, laugh, reminisce and astound. The Vittorio Crime Family is famous for copying old gangland murders committed by American's famous mobsters. When the Vittorio begin copying the DeMarco Crime Family's murder styles, boss, Octavia Latika-DeMarco sends her Incubus and Succubus to put an end to the old rivalry. The acclaimed author of A Train in Winter and Village of Secrets delivers the next chapter in "The Resistance Quartet": the astonishing story of the aristocratic Italian family who stood up to Mussolini's fascism, and whose efforts helped define the path of Italy in the years between the World Wars—a profile in courage that remains relevant today. Members of the cosmopolitan, cultural aristocracy of Florence at the beginning of the twentieth century, the Rosselli family, led by their fierce matriarch, Amelia, were vocal anti-fascists. As populist, right-wing nationalism swept across Europe after World War I, and Italy's Prime Minister, Benito Mussolini, began consolidating his power, Amelia's sons Carlo and Nello led the opposition, taking a public stand against Il Duce that few others in their elite class dared risk. When Mussolini established a terrifying and brutal police state controlled by his Blackshirts—the squaddristi—the Rossellis and their anti-fascist circle were transformed into active resisters. In retaliation, many of the anti-fascists were arrested and imprisoned; others left the country to escape a similar fate. Tragically, Carlo and Nello were eventually assassinated by Mussolini's secret service. After Italy entered World War II in June 1940, Amelia, thanks to visas arranged by First Lady Eleanor Roosevelt herself, fled to New York City with the remaining members of her family. Renowned historian Caroline Moorehead paints an indelible picture of Italy in the first half of the twentieth century, offering an intimate account of the rise of Il Duce and his squaddristi; life in Mussolini's penal colonies; the shocking ambivalence and complicity of many prominent Italian families seduced by Mussolini's promises; and the bold, fractured resistance movement whose associates sacrificed their lives to fight fascism. In A Bold and Dangerous Family, Moorehead once again pays tribute to heroes who fought to uphold our humanity during one of history's darkest chapters. A Bold and Dangerous Family is illustrated with black-and-white photographs. In 1970s Italy, after the decline of the Spaghetti Western, crime films became the most popular, profitable and controversial genre. In a country plagued with violence, political tensions and armed struggle, these films managed to capture the anxiety and anger of the times in their tales of tough cops, ruthless criminals and urban paranoia. Recent years have seen renewed critical interest in the genre, thanks in part to such illustrious fans as Quentin Tarantino. This book examines all of the 220+ crime films produced in Italy between 1968 and 1980, the period when the genre first appeared and grew to its peak. Entries include a complete cast and crew list, home video releases, a plot summary and the author's own analysis. Excerpts from a variety of sources are included: academic texts, contemporary reviews, and interviews with filmmakers, scriptwriters and actors. There are many onset stills and film posters. From its earliest days, the Mafia has sought to make a fast buck from the American film industry. Stories of intimidation, threats and violence mingle with those of glamour and excess. In this stunning story of infamy and ballsy enterprise, Tim Adler tells the secret history of Al Capone, Sam Giancana and John Gotti's attempts to infiltrate the studio lots. However, although they have controlled the moguls and the money, the Mob learned how to be cool from classic films like The Godfather and characters like Tony Soprano, leaving them forever intertwined in both fact and fiction. He kidnapped me. He was charming, powerful, intoxicating. Accepting his advances might be the last mistake I'd ever make. He was a dangerous man, and the fact that he made me feel alive couldn't hide that I danced with death. I made my choice, and he made his. Now I'm trapped in his basement, completely at his mercy. Day after day he toys with me for his own amusement. Pleasure and pain, pain and pleasure. The two are so linked now that I can barely tell them apart and I'm beginning to crave both. Worse, I'm beginning to crave him. Author's note: This is the fourth book in the Vittorio Crime Family series, but it is a full-length, standalone romance and can be enjoyed without reading the other books! Includes pubseries: State and metropolitan area employment and unemployment; State and local government collective bargaining settlements; Major collective bargaining settlements in private industry; Consumer price index.

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